

1. Record Nr.	UNINA9910805790603321
Titolo	Studies into darkness : the perils and promise of freedom of speech // edited by Carin Kuoni and Laura Raicovich
Pubbl/distr/stampa	Amherst, Massachusetts : , : Amherst College Press New York, NY : , : Vera List Center for Art and Politics, The New School, , [2022] ©2022
ISBN	1-943208-39-5
Descrizione fisica	1 online resource (xiv, 384 pages) : illustrations
Disciplina	323.44/30973
Soggetti	Freedom of speech - United States Hate speech - United States Censorship - United States Sexism - United States Racism - United States United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 353-367).
Sommario/riassunto	There have been few times in US American history when the very concept of freedom of speech--its promise and its contradictions--has been under greater scrutiny. Guided by acclaimed artist, filmmaker, and activist Amar Kanwar, the Vera List Center for Art and Politics at The New School convened a series of public seminars on freedom of speech with the participation of some of the most original thinkers and artists on the topic. Structured as an open curriculum, each seminar examined a particular aspect of freedom of speech, reflecting on and informed by recent debates around hate speech, censorship, sexism, and racism in the US and elsewhere. Studies into Darkness emerges from these seminars as a collection of newly commissioned texts, artist projects, and resources that delve into the intricacies of free speech. Providing a practical and historical guide to free speech discourse and in-depth investigations that extend far beyond the current moment, and

featuring poetic responses to the crises present in contemporary culture and society around expression, this publication provocatively questions whether true communication is ever attainable.

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