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Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction: Health, Security, and Identity -- Part I: Framed by Theory: Security, Biomedical Science and the Biosecurity Individual -- Introduction -- 1. "We hold these truths to be self-evident": Performativity and Security in the U.S. American Cultural Archive -- 2. Science as the Arbiter of Security: The Rise of Prevention and Pre-emption -- 3. Reading the Signs: The Biosecurity Individual, Biomedicalization, and Biomedical Salvation -- 4. The Biosecurity Individual and the Drama of Biosecurity: Performance, Performativity, and Affect -- Part II: Fictions of Biosecurity -- Introduction -- 5. Writing Life - Writing Security: Alice Wexler's Mapping Faith and the Emerging Biosecurity Individual -- 6. Performing Futures: Breast Cancer, Pre-emption, and the Biosecurity Individual -- 7. Escaping Biosecurity? The Question of Security in Dying and the Possibility of Doing it Otherwise -- 8. Failed Futures: Biomedical Security and the Biosecurity Individual in Fiction -- "Know Thyself": Self-Surveillance and Securing the Self in an Age of Digital Biocapitalism -- Works Cited
Sommario/riassunto	Discoveries in biomedicine and biotechnology, especially in diagnostics, have made prevention and (self)surveillance increasingly important in the context of health practices. Frederike Offizier offers a cultural critique of the intersection between health, security and identity, and explores how the focus on risk and security changes our

understanding of health and transforms our relationship to our bodies. Analyzing a wide variety of texts, from life writing to fiction, she offers a critical intervention on how this shift in the medical gaze produces new paradigms of difference and new biomedically facilitated identities: biosecurity individuals.

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