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Nota di contenuto	Frontmatter -- Contents -- A note on dates, translations, and transliterations -- Glossary -- List of Abbreviations -- List of Figures -- Acknowledgements -- Introduction -- Introduction -- The academic scope of the book -- Underlying concepts -- Methods of data collection and analysis: Unravelling the book's structure -- Part One -- Urban heritage planning in Iran: Repeated cycles of struggle for territorialization -- Introduction -- The first cycle: Assembling the conservation fundaments between two revolutions -- The second cycle: Re-assembling conservation and heritage planning -- The third cycle: A renewed endeavour to reform urban heritage assemblage -- Part Two -- Assembling urban heritage in Tehran: Collecting heritage fragments here and there -- An introduction to Tehran's historic centre and its spatial-economic setting -- Short stories around renewal, beautification, and place-making in Tehran's historic centre -- Tehran's socio-spatial urban heritage assemblage -- Conclusion -- Urban heritage assemblage in Iran: A sequence of ephemeral territorialization endeavours foiled by de-territorializing forces -- References -- Index
Sommario/riassunto	Despite the impact of ideological rigidity, the primary challenge of heritage planning in Tehran and beyond lies not in the dominance of an inflexible Authorized Heritage Discourse, but rather in the absence of stable spatial-discursive and administrative structures. Solmaz Yadollahi maps the historical trajectory of conservation and urban

heritage planning in Iran, depicting a discursive-spatial assemblage that tends to knock down its accumulated resources. This is in line with Katouzian's portrayal of Iran as a pick-axe society. Residing within this society, the studied assemblage strives to deconstruct the prevailing structures and usher in a fresh one, paradoxically perpetuating the very cycle it seeks to escape.

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