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| Autore | Evans Vanessa |
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| Nota di contenuto | Frontmatter -- Contents -- Cultures of Citizenship -- Fluidity in Space and Time -- Citizenship in Time -- John MacKenzie's Letters I Didn't Write -- Transnational Citizenship and Dreams of Belonging in Imbolo Mbue's <i>Behold the Dreamers</i> -- Citizenship and (State) Violence -- "Present Absentees, Weak-Kneed Nobodies" -- "You've Heard It Now" -- "Clean Body, Clean Mind, Clean Job" -- Between Imprisonment and Citizenship -- Performing Citizenship -- Paragon of Aging, Paragon of Voting -- Making Material Borders -- Citizenship of the Dead -- "We had to control the narrative" -- "To Couple the Beauty of the Place and the Harsh Realities of Its Racist History" -- Citizenship, Science, and Medicine -- "What the Eyes Don't See" -- Foreign Relations -- "You're My People Now" -- Appendix -- Contributors |
| Sommario/riassunto | In the early twenty-first century, the concept of citizenship is more contested than ever. As refugees set out to cross the Mediterranean, European nation-states refer to »cultural integrity« and »immigrant inassimilability,« revealing citizenship to be much more than a legal concept. The contributors to this volume take an interdisciplinary approach to considering how cultures of citizenship are being envisioned and interrogated in literary and cultural (con)texts. Through this framework, they attend to the tension between the citizen and its spectral others - a tension determined by how a country defines difference at a given moment. |

