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Titolo	Gender, Affect, and Emotion from Classical to Early Modern Literature : Afterlives of the Nightingale's Song / / by Marion A. Wells
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Collana	Palgrave Studies in Affect Theory and Literary Criticism, , 2634-632X
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Soggetti	European literature - Renaissance, 1450-1600 Classical literature Literature, Ancient Literature - Philosophy Women - History Early Modern and Renaissance Literature Classical and Antique Literature Literary Theory Women's History / History of Gender
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: From Passive Matter to Embodied Affects: Gendering Emotion in the Classical Tradition.-Chapter 2 :Towards an Early Modern Affect Theory: Christian Stoicism and the Augustinian Will in Medieval and Early Modern Thought -- Chapter 3: The Nightingale's Song: Affective Crisis and the Feminine Cry in Virgil's Aeneid and Ovid's Metamorphoses -- Chapter 4: "In Her Swough": Thwarted Affect and the Maternal Body in Petrarch, Chaucer, and Christine de Pisan -- Chapter 5: The Return of the Shrew: Sibylline Rage in Shakespeare's The Winter's Tale -- Chapter 6: The Tears of Rachel: Lament and Affective Improvisation in Mary Carey's Spiritual Dialogue, Meditations, and Poems.
Sommario/riassunto	Drawing both on historical accounts of the emotions and on contemporary affect theory, this book explores the intersection of

social constructions of sex and gender with the development of norms for emotive speech in literary texts from the classical to the early modern periods. More specifically, the book argues that the influential Stoic theory of the prepassions (as distinct from the passions proper) resonates richly with recent work on affect, emphasizing in similar ways the role of embodied feelings that may exceed available linguistic norms as well as challenging gendered emotion scripts. From the tragic Stoicism of Virgil's *Aeneid* to Chaucer's Stoic-Petrarchan *Griselda* and the Stoic-inflected attitudes reflected in the work of seventeenth century poet Mary Carey, the Stoic view of the emotions as test-cases for a moralized conception of masculine coherence conflicts with a fluid affective model of feeling that challenges the ideal of emotional self-containment. Marion A. Wells is Henry N. Hudson Professor of English at Middlebury College, USA. Her previous publications include *The Secret Wound: Love Melancholy and Early Modern Romance* (Stanford UP, 2007).
