1. Record Nr. UNINA9910805582003321
Autore Wells Marion A

Titolo Gender, Affect, and Emotion from Classical to Early Modern Literature :

Afterlives of the Nightingale's Song

Pubbl/distr/stampa Cham:,: Springer International Publishing AG,, 2024

©2023

ISBN 3-031-27721-X

Edizione [1st ed.]

Descrizione fisica 1 online resource (317 pages)

Collana Palgrave Studies in Affect Theory and Literary Criticism Series

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Nota di contenuto

Intro -- Acknowledgements -- Contents -- 1 Introduction -- From Affect to Emotion -- Performing Emotives -- Notes -- 2 From Passive Matter to Embodied Affects: Gendering Emotions in the Classical Tradition -- "Matter Too Soft a Lasting Mark to Bear": Femininity. Passivity, and the Passions -- Masculine Coherence and Stoic Apatheia -- "Subject to the Will": Assenting to Passion -- Falling Bodies: Affects and the Stoic Prepassions -- Eat Your Groans: Affect, Voice, and Emotive -- Notes -- 3 Toward an Early Modern Affect Theory: Christian Stoicism and the Augustinian Will in Medieval and Early Modern Thought -- From Passions to Affects: Toward an Early Modern Affect Theory -- Notes -- 4 The Nightingale's Song: Weaving Affects in Virgil's Aeneid from the Trojan Women to Euryalus's Mother -- In One Voice: Trojan Women on Fire -- Amata, Allecto, and the "Rabid Mouth" of Female Frenzy -- The Nightingale's Song: Women's Weaving and the "Ululatus" of Tragedy -- Notes -- 5 "Though Me Were Looth": Translating Affect and the Maternal Body in Chaucer's "The Clerk's Tale" -- Clothing and the Translation of Affect -- Assent and the Scandal of the Speaking Body -- Translating Feeling: Bodies, Loathness, and Death -- Frames of Reference: Power and "Pley" -- Willing and Nilling: Virtual Affects and the Loss of "One's Own" --Androgynous Apatheia: Prosthetic Defenses Against Emotion --Assaying "Sadness" in the Pregnant Body -- "Swowning ... Lyk a Mother": Interrupted Promises -- Notes -- 6 "When You Are Gentle":

Emotional Exercitives and Affective Injustice in Taming of the Shrew -- Performing Power in the Induction -- "Will You, Nill You": Linguistic Silencing and Emotional Exercitives -- Canceling Emotives: Becoming Petruccio's "Owene Thing" -- "I Know You Have a Stomach": Destabilizing Affects from Within.

Concocting the Passions: Digestion, Venting, and Transpiration in Words -- "My Tongue Will Tell the Anger of My Heart": Venting, Voice, and Heartbreak -- The Body Speaks: Froward Rhythms and Troubling Rhyme -- Notes -- 7 The Tears of Rachel: Lament and Affective Improvisation in Mary Carey's Life Narrative and Poetry -- Affect and Affliction: The Body Speaks -- Effeminate Lamentation: Carey's Emotional Community -- Rachel's Voice: A Bitter Mourning -- Now Let Me Die: Poetic Emotives and Lament -- Notes -- 8 Reflections on Everyday Affective Injustice -- Notes -- Bibliography -- Index.