

1. Record Nr.	UNISA996466357103316
Titolo	Human Aspects of IT for the Aged Population. Social Media, Games and Assistive Environments [[electronic resource]] : 5th International Conference, ITAP 2019, Held as Part of the 21st HCI International Conference, HCII 2019, Orlando, FL, USA, July 26-31, 2019, Proceedings, Part II / / edited by Jia Zhou, Gavriel Salvendy
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-030-22015-X
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (XXVI, 618 p. 186 illus., 129 illus. in color.)
Collana	Information Systems and Applications, incl. Internet/Web, and HCI ; ; 11593
Disciplina	004.6
Soggetti	User interfaces (Computer systems) Application software Computer organization Optical data processing User Interfaces and Human Computer Interaction Information Systems Applications (incl. Internet) Computer Systems Organization and Communication Networks Computer Imaging, Vision, Pattern Recognition and Graphics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	This two-volume set LNCS 11592 and 11593 constitutes the refereed proceedings of the 5th International Conference on Human Aspects of IT for the Aged Population, ITAP 2019, held in July 2019 as part of HCI International 2019 in Orlando, FL, USA. HCII 2019 received a total of 5029 submissions, of which 1275 papers and 209 posters were accepted for publication after a careful reviewing process. The 86 papers presented in these two volumes are organized in topical sections named: Design with and for the Elderly, Aging and Technology Acceptance, Aging and the User Experience, Elderly-Specific Web Design, Aging and Social Media, Games and Exergames for the Elderly,

2. Record Nr.	UNINA9910805579203321
Autore	Duggal Simon
Titolo	Record, Mix and Master : A Beginner's Guide to Audio Production / / by Simon Duggal
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031400674 3031400674
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (262 pages)
Disciplina	621.3893
Soggetti	Popular music Service industries Popular Music Entertainment Industry Pop and Rock
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Section One: Record -- 1. An Introduction to How Sound Works -- 2. Speakers -- 3. Digital Audio Workstation (DAW) -- 4. Digital -- 5. Hardware -- 6. Gain Staging -- 7. Microphones -- 8. Phase -- 9. Room Acoustics -- 10. Recording Tips -- Section Two: Mix -- 11. Equalisers (Eq) -- 12. Dynamics -- 13. Effects -- 14. Subgroups -- 15. Monitoring in Mono -- 16. Mid-Side Processing -- 17. Transients -- 18. Panning -- 19. Plosives -- 20. Zero Crossing and Crossfades -- 21. Mixing Tips -- Section Three: Master -- 22. What is Mastering -- 23. Prepare Your Track for Mastering -- 24. Mastering Tools -- 25. Dither -- 26. Metering -- 27. Mastering Your Song – Things to Consider.
Sommario/riassunto	This textbook is a practical guide to achieving professional-level audio productions using digital audio workstations. It contains 27 chapters divided into three sections, with specially devised diagrams and audio

examples throughout. Aimed at students of all levels of experience and written in an easy-to-understand way, this book simplifies complex jargon, widening its appeal to non-academic creatives and is designed to accelerate the learning of professional audio processes and tools (software and hardware). The reader can work through the book from beginning to end or dip into a relevant section whenever required, enabling it to serve as both a step by step guide and an ongoing reference manual. The book is also a useful aid for lecturers and teachers of audio production, recording, mixing and mastering engineering. Simon Duggal is an award-winning producer/composer who has been producing, writing, recording, editing and mixing music for more than 30 years. He has made records for many top international artists including: Shania Twain, Maxi Priest, Erasure, Apache Indian, Janet Kaye, Errol Reid (China Black), Nusrat Fateh Ali Khan, The Beat, Luciano, Desmond Dekker, Dillinger and many more. Duggal has composed music for adverts for companies including: Pepsi, Intel, Toshiba, Etisalat, Etihad and composed title and incidental music for a BAFTA winning UK TV drama. He is also an MA specialist mentor at the British and Irish Modern Music University in Birmingham, UK. Paul Rogers is the Course Leader for Postgraduate Studies at the British and Irish modern Music University in Birmingham, UK, and a seasoned music industry veteran. He holds a PhD in music composition from Goldsmiths (UK).
