

1. Record Nr.	UNINA9910805576203321
Autore	Richards Sinan
Titolo	Dialectics of Love in Sartre and Lacan
Pubbl/distr/stampa	Cham : , : Springer International Publishing AG , , 2024 ©2023
ISBN	3-031-45798-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (295 pages)
Collana	The Palgrave Lacan Series
Disciplina	150.195092
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	<p>Intro -- Preface-Love: A Pleasing Malady -- Acknowledgements -- Contents -- Abbreviations -- List of Figures -- 1: Introduction-The Necessity of Impossibility -- Sartre's Challenge -- Lacanian Fables -- References -- 2: Ontologically Sick-Sartre's Challenge -- 'He Was My Teacher' -- Preambling Love and Desire in Sartre's Being and Nothingness -- Being for Others and In Itself For Itself -- Impossible Love -- Impossible Desire -- Why Love? -- Thinking the Fall: Ontologically Sick -- Sartre's Atheistic Pause, or the Illusion of the Impossibility of Love -- References -- 3: The Decorator Crab-Lacanian Misunderstandings -- Lacan, the Master Supposed to Know -- The Problem with Language -- The Birth of the Big Other and the Oedipus Complex -- Psychosis, Foreclosure, and Sexual Difference -- The Quilting Point -- The Absence of the Sexual Relationship -- The Paradoxes of the Not-All, or God's Deception -- The Decorator Crab -- References -- 4: A Momentary Folly-The Wish to Be Loved -- The Quilting of Meaning -- The Graph of Desire -- The Big Other and the Ego-Ideal -- The Second Mirror Stage -- Desire Is a Trap -- S() -- Contextualising the Fantasy with Scudéry's Clelia -- Map of Desire -- The Temporary Detour (A Momentary Folly) -- The Mother's Trap -- Beyond The Dangerous Sea -- Loser Wins (I Know Very Well) -- But Nevertheless! -- The Subject of Jouissance -- das Ding -- Instead of Being -- Underneath Desire: Jouissance and Anxiety -- Kant with Sade -- The Desolation of the Subject -- References -- 5: Sent Home-Lacan's Final Heresy -- The R.S.I [l'hérésie] -- L'(a)</p>

[mur/L'Amour](#) -- Surplus Enjoyment on the Cusp of (a)mur -- Phallic Jouissance/Jouissance of the Other -- Object a, Love, and the One -- The Sinthome, or how to Be Sent Home -- References -- 6: Conclusion-Hold Me Tight [Serre-moi fort] -- References -- [Bibliography](#) -- [Index](#).
