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Nota di contenuto	Intro -- Series Editors' Preface -- Acknowledgments -- Contents -- Notes on Contributors -- List of Figures -- Welcome to Home: An Introduction -- Reflections on Home: Escaping the Master -- The Predominance of Home -- The Past, Present and Future of Home -- Theoretical, Philosophical and Political Movements and Inspirations -- Chapter Overview -- References -- The Deconstruction of the Language of Home -- Derrida on Deconstruction -- Hospitality -- Home and Teacher Education -- References -- Whose Home? Problematizing the Nature of "Homelike" in Early Childhood Education -- What if the Housekeeping Corner Doesn't Look or Feel Like Your Home? -- (But) Being Knowledgeable About Diversity Isn't the Same as Accepting Inequity -- What Makes an Educational Setting Safe? -- References -- Home or Homelessness: A Diffractive Re-articulation of Teacher Otherness -- Early Childhood Settings and Diversity -- Blurring Human-More-Than-Human Boundaries -- Identity: Open and Evolving -- The Surrounding Context -- Love -- Abjection -- Revolt -- Homelessness: Calling Ourselves into Question -- Concluding

Comments -- References -- Criminalization of the Right to Home for Palestinian Children -- Home as a Child's Right -- The Historical Criminalization of the Right to Home for Children -- Children's Trauma and the Right to Home -- Conclusion -- References -- Home Is There: Borderlands, Belonging, and the Stories We Tell -- Stories for Human Rights -- Immigrant Families in the Borderlands -- Building and Creating Home -- Transborder Homes and Storytelling -- Language and Codeswitching -- Conclusion -- References -- Theorizing Architectures of Home -- Phenomenology, Existentialism, Poststructuralism, and Posthumanism -- The Concepts of Home -- Data/Prelude -- Data/Architectures of Home -- Concluding Comments -- References.

The Things of Home: Histories, People, Stories, Belonging -- The Original Autoethnographic Moment -- Making Sense of the Moment -- Questions of Significance in My Story -- Connecting the Dolls with Place -- Connecting the Dolls with People -- Connecting the Dolls with Stories of Belonging -- Epilogue #1: In Memorial -- Epilogue #2: New Beginnings -- References -- Heart(h)less: Negative Visibility and Positive Invisibility: An Irish Travellers' Tale -- Who Are Irish Traveller/Mincéir? -- Travellers and Nomadism -- Photographs as Method -- Traveller/Mincéir Memory, Knowledge, and Future Hopes -- Home Is Family and Safety -- Home Is a Nomadic Memory -- Home Is Where Your Heart Is -- Home Is Faith -- Home Is Destitution and Abandonment -- Home Is Recognition -- Home Is Change and Hope -- Taking It Home: Concluding Note -- References -- Vagabonds Efficaces-Effectively Changing the World from a Non-space -- Rising Discontent -- Between a Rock and a Hard Place -- Scylla -- Charybdis -- Philosophers Have Only Interpreted the World: A Role for Vagabonds Efficaces -- References -- Conclusion: Reconceptualizing Early Childhood Care and Education and Home with Love -- Where There Is Love, There Is Hope, and Therefore Home: A Vignette for the Journeys to Come -- The Political Power of Love: Challenging the Idea of Fearing Home -- A Love Letter -- References -- Index.
