1.	Record Nr.	UNINA9910464836803321
	Autore	Bell Diane
	Titolo	Ngarrindjeri Wurruwarrin [[electronic resource]] : A World That Is, Was, and Will Be
	Pubbl/distr/stampa	Chicago, : Spinifex Press, 2014
	ISBN	1-74219-913-5
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (750 p.)
	Disciplina	300
	Soggetti	Aboriginal Australians -- Australia -- Hindmarsh Island (S. Aust.)
		Narrinyeri (Australian people) -- Social life and customs
		Oral tradition -- Australia -- Goolwa (S. Aust.)
		Sacred space -- Australia -- Goolwa (S. Aust.)
		Women, Narrinyeri -- Social conditions
		Narrinyeri (Australian people) - Social life and customs - Goolwa (S.A.) - Australia
		Narrinyeri (Australian people) - Social conditions - Goolwa (S.A.) - Australia
		Women, Narrinyeri
		Oral tradition
		Sacred space
		History & Archaeology
		Regions & Countries - Australia & Pacific Islands - Oceania
		Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di contenuto	Cover; Award-Winning Ngarrindjeri Wurruwarrin; Readers Engage with Ngarrindjeri Wurruwarrin; Other Books by Diane Bell; Title Page; Copyright; Contents; List of Maps; Ngarrindjeri Terms; Dedication; Maps; Preface to the New Edition; Prologue: Being Here: Being There; Part One: Ngarrindjeri A Distinctive Weave; 1. Weaving the World of Ngarrindjeri; Weaving Women; Sustaining Stories; The Respect System; Making Baskets: Making Family; Feather Flowers: The Land of Pelicans; Weaving the Past; Weaving New Worlds; 2. Shared Designs, Different

Strands

Ngurunderi: Landscape and Culture, United and DividedLife on the Mission: From Taplin's Time On; Religion: On and Off the Mission; Life on Farms and in Fringe Camps: Learning by Word of Mouth; Life in the Home: Being Taken Away; Ngarrindjeri of High Literary Degree; Wururi: Many Dialects, One Body; The Circle of Language; 3. Singing: "Pakari Nganawi Ruwi" (Prayer song for my country); Pinkie Mack: Singing of Welcome and War; Many Meanings: Few Recordings; Songs of the Southeast; Songs and Ceremonies of Yore; Gospel, Glee Clubs and Guitars; Pakari Songs: Twentieth-Century Dreaming

4. Family, Friends and Other RelationsNgatji: "Friend, Countryman, Protector"; Ngatji: Accommodating Change; Ngatji Stories: Krowali, Krayi and Others; Miwi: Feeling and Knowing; Ngia-ngiampe: Birth Relations; The Power of Naming; Genealogies: Families First; Whose Genealogy?; Family Connections: Something Old, Something New; 5. A Land Alive: Embodying and Knowing the Country; A Living, Changing Land; Ruwi and Ruwar: Land and Body; A Gendered, Embodied Land; A Restricted Body: Narambi-Dangerous and Forbidden; Burials: Ensuring a Safe Place, Coming Home; Changing Practice: Persistent Values

6. Signs and Sorcery: Finding Meaning in a Changing WorldReading the Signs; The Mingka Bird; The Return of the Whales; Signs from the Past and Present; Powerful Presences; Putari Practice; The Mulyewongk: A Story for All Ages; Fear of Foreigners, Small People and the Dark; Part Two: The Politics of Knowledge; 7. Respecting the Rules: Oral and Written Cultures; Whose Knowledge? Whose Rules?; A Two-Way Dialogue; Side-bar Dialogues; Respecting the Rules; With Respect to Gender; Taking Time and Talking in Riddles; The Trouble with Books; Staying Silent: Speaking Out

A Community of Belief and a Culture of Dissent8. Sorting the Sources: Writing about the Lower Murray; Who has Fabricated the Ngarrindjeri?; First Sightings: Writing the Ngarrindjeri into existence; A Dying Race: Recording Nineteenth Century Ngarrindjeri; Museums and Memory Culture: Tindale, Berndt et al.; Recording the Word: From passive to active voice; On Silences, Assumptions and Censorship; On Women, Feminists and Ethnography; Of Courts, Consultants and Armchairs; Finding Meaning in a Changing World: A constant; 9. Women's Beliefs, Bodies and Practices; Gendered Work: Gendered Analyses

Sacred Moments: Sacred Relationships

Sommario/riassunto	In Ngarrindjeri Wurruwarrin, Diane Bell invites her readers into the complex and contested world of the cultural beliefs and practices of the Ngarrindjeri of South Australia; teases out the meanings and misreadings of the written sources; traces changes and continuities in oral accounts; challenges assumptions about what Ngarrindjeri women know, how they know it, and how outsiders may know what is to be known. Wurruwarrin: knowing and believing. In 1995, a South Australian Royal Commission found Ngarrindjeri women to have ? fabricated" their beliefs to stop the building of a bridge from Gool

2.	Record Nr.	UNINA9910805569203321
	Autore	Dostal Zdenek
	Titolo	Domain Decomposition Methods in Science and Engineering XXVII / / edited by Zdenk Dostál, Tomáš Kozubek, Axel Klawonn, Ulrich Langer, Luca F. Pavarino, Jakub Šístek, Olof B. Widlund
	Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2024
	ISBN	9783031507694 303150769X
	Edizione	[1st ed. 2024.]
	Descrizione fisica	1 online resource (546 pages)
	Collana	Lecture Notes in Computational Science and Engineering, , 2197-7100 ; ; 149
	Altri autori (Persone)	KozubekTomás KlawonnAxel LangerUlrich PavarinoLuca F SistekJakub WidlundOlof B
	Disciplina	003.3
	Soggetti	Mathematics - Data processing Numerical analysis Mathematical models Computational Science and Engineering Computational Mathematics and Numerical Analysis Numerical Analysis Mathematical Modeling and Industrial Mathematics
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Part I Plenary Talks (PT) -- Part II Talks in Minisymposia (MT) -- Part III Contributed Talks and Posters (CT).
	Sommario/riassunto	These are the proceedings of the 27th International Conference on Domain Decomposition Methods in Science and Engineering, which was held in Prague, Czech Republic, in July 2022. Domain decomposition methods are iterative methods for solving the often very large systems of equations that arise when engineering problems are discretized, frequently using finite elements or other modern techniques. These

methods are specifically designed to make effective use of massively parallel, high-performance computing systems. The book presents both theoretical and computational advances in this domain, reflecting the state of art in 2022.