Record Nr. UNINA9910805101403321 Autore Grotstein James S. Titolo A beam of intense darkness: Wilfred Bion's legacy to psychoanalysis / / James S. Grotstein Pubbl/distr/stampa London:,: Routledge,, 2018 0-429-91020-7 **ISBN** 0-429-89597-6 0-429-47120-3 1-283-06937-7 9786613069375 1-84940-573-5 Edizione [1st] Descrizione fisica 1 online resource (651 p.) Disciplina 150.195 150.195092 Soggetti **Psychoanalysis** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Previously issued in print: London: Karnac, 2007. Note generali Nota di bibliografia Includes bibliographical references and index. Cover Page; Title Page; Copyright; Dedication; Contents; Nota di contenuto ACKNOWLEDGEMENTS AND SOURCES OF INFORMATION: ABOUT THE AUTHOR; Prelude and prologue; 1 An introduction; 2 What kind of analyst was Bion?; 3 What kind of person was Bion?; 4 Bion's vision; 5 Bion's legacy; 6 Bion's metatheory; 7 Bion on technique; 8 Clinical vignette encompassing Bion's technical ideas; 9 Bion, the mathematician, the mystic, the psychoanalyst; 10 The "Language of Achievement"; 11 Bion's discovery of O; 12 The concept of the "transcendent position" 13 The guest for the truth, Part A: the "truth drive" as the hidden order of Bion's metatheory for psychoanalysis14 The guest for the truth, Part B: curiosity about the truth as the "seventh servant"; 15 Lies, "lies", and falsehoods; 16 The container and the contained; 17 "Projective transidentification": an extension of the concept of projective identification; 18 Bion's work with groups; 19 Bion's studies in

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Sommario/riassunto

The author surveys Bion's publications and elaborates on his key contributions in depth while also critiquing them. The scope of this work is to synopsize, synthesize, and extend Bion's works in a reader-friendly manner. The book presents his legacy - his most important ideas for psychoanalysis. These ideas need to be known by the mental health profession at large. This work highlights and defines the broader and deeper implications of his works.