

1. Record Nr.	UNINA9910803601303321
Autore	Reshetnikov Anatoly
Titolo	Chasing greatness : on Russia's discursive interaction with the West over the past millennium / / Anatoly Reshetnikov
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , 2024 ©2024
ISBN	9780472904389 0472904388
Descrizione fisica	1 online resource (xiv,, 267 pages)
Collana	Configurations: critical studies of world politics
Classificazione	POL000000POL011000POL060000
Soggetti	Russia (Federation) Foreign relations Russia (Federation) Politics and government Russia Foreign relations Russia Politics and government Soviet Union Foreign relations Soviet Union Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from eBook information screen..
Nota di bibliografia	Includes bibliographical references (pages 243-267) and index.
Sommario/riassunto	Over the last two decades, it has become clear that Russia insists on its great power status, even at considerable cost. Chasing Greatness provides an interpretive explanation of the tacit rules that shape Russia's great power identity today. Anatoly Reshetnikov argues that this never-ending chase for greatness is a result of how Russia and its predecessors--including the USSR, Russian Empire, Muscovy, and Kievan Rus'--historically interacted with its neighbors to the east, the south, and particularly the west. By analyzing an extensive amount of original source material, including primary sources that have not been previously translated into English, he is able to reconstruct a millennial history of the Russian concepts that express political greatness. He also traces numerous encounters between Russia and the West, as well as Russia's troubled integration into the European society of states in the eighteenth and nineteenth centuries, to show how these concepts have

affected Russia's interaction with international society. Despite its substantive historical depth, *Chasing Greatness* is not a book of history. Rather, it is a synthesizing social science work inspired by the continental tradition of the critical history of modernity. As such, the book is more about the present than about the past. Its main aim is to expose and explain the rich conceptual baggage behind Russia's unceasing great power rhetoric (domestic and international) and how this rhetoric drives the current international crises involving Russia.
