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| 1. Record Nr. | UNINA9910781223703321 |
| Autore | Duffy Jean H. |
| Titolo | Thresholds of meaning : passage, ritual and liminality in contemporary French narrative // Jean H. Duffy [[electronic resource]] |
| Pubbl/distr/stampa | Liverpool : , : Liverpool University Press, , 2011 |
| ISBN | 1-78138-791-5 1-84631-679-0 |
| Descrizione fisica | 1 online resource (x, 356 pages) : digital, PDF file(s) |
| Collana | Contemporary French and francophone cultures ; ; 18 |
| Disciplina | 843.9209 |
| Soggetti | French fiction - 20th century - History and criticism French fiction - 21st century - History and criticism Liminality in literature Rites and ceremonies in literature Autobiographical fiction, French - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 02 Oct 2015). |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | At death's door: illness, ritual and liminality in Darrieussecq, Lenoir, and Mauvignier -- Suicide and saving face in Bon, Mauvignier and Bergounioux -- Commemoration, monument and identity in Bergounioux, Darrieussecq and Rouaud -- Retouching the past: family photographs and documents in Rouaud, Bon and Lenoir -- Conclusion: writing passage and the passage to writing. |
| Sommario/riassunto | Thresholds of Meaning examines contemporary French narrative and explores two related issues: the centrality within recent French fiction and autofiction of the themes of passage, ritual and liminality; the thematic continuity which links this work with its literary ancestors of the 1960s and 1970s. Through the close analysis of novels and recits by Pierre Bergounioux, Francois Bon, Marie Darrieussecq, Helene Lenoir, Laurent Mauvignier and Jean Rouaud, Duffy demonstrates the ways in which contemporary narrative, while capitalising on the formal lessons of the nouveau roman and drawing upon a shared repertoire of motifs and themes, engages with the complex processes by which meaning is produced in the referential world and, in particular, with the rituals and codes that social man brings into play in order to negotiate |

the various stages of the human life-cycle. By the application of theoretical concepts and models derived from anthropology and from visual studies, the study situates itself at the intersection of the developing field of literature and anthropology studies and research into word and image.

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| 2. Record Nr. | UNINA9910800601003321 |
| Autore | Mammone, Giovanni |
| Titolo | Corte di cassazione e giurisdizione / Giovanni Mammone |
| Pubbl/distr/stampa | Bari, : Cacucci, 2023 |
| ISBN | 9791259651983 |
| Descrizione fisica | 454 p. ; 23 cm |
| Collana | Biblioteca di cultura giuridica ; 16 |
| Disciplina | 347.45035 |
| Locazione | FGBC |
| Collocazione | COLL. 496 (16) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
