

1. Record Nr.	UNINA9910464278403321
Autore	Lutken Søren Ender
Titolo	Financial engineering of climate investment in developing countries : Nationally Appropriate Mitigation Action and how to finance it // Søren E. Lutken [[electronic resource]]
Pubbl/distr/stampa	London : , : Anthem Press, , 2014
ISBN	1-78308-022-1
Descrizione fisica	1 online resource (xvi, 157 pages) : digital, PDF file(s)
Collana	Anthem environment and sustainability Anthem new energy finance
Disciplina	363.738/746091724
Soggetti	Greenhouse gas mitigation - Economic aspects - Developing countries Climate change mitigation - Government policy - Developing countries Climatic changes - Economic aspects - Developing countries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 01 Dec 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Financial Engineering of Climate Investment in Developing Countries; Title; Copyright; CONTENTS; LIST OF FIGURES AND TABLES; Figures; Tables; LIST OF ABBREVIATIONS; FOREWORD; PREFACE; Chapter 1 INTRODUCTION; Part I What Is; Chapter 2 CLIMATE CHANGE AND NATIONALLY APPROPRIATE MITIGATION ACTION; The Identity of a NAMA; PoAs and NAMAs; Defining Appropriateness; The Substance of NAMAs; Summing Up; Chapter 3 LEARNING FROM THE CDM; The CDM Experience; It's a market - live with it; Thriving on domestic finance; Small is beautiful . . .; Cost inefficient emissions reduction; Additionality revisited Reverse engineering the CDM Summing Up; Chapter 4 DEFINING NAMA FINANCE; Government Investment Motives; Private Investment Motives; Summing Up; Chapter 5 THE FINANCING TOOLS . . .; Public Sector Sourcing Instruments; Environmental Fiscal Reform; Prices on products and services; Present tax-payers; Future tax-payers; Non-domestic sources; Public Sector Operational Instruments; Grants; Taxes; Loans and guarantees; What happened to the carbon credit?; Summing Up; Chapter 6 . . . AND THE FINANCIERS; The Institutional Investor; The Insurance Companies; Hybrid Sources of Financing

The philanthropic foundation trustees
The Banks; Multilateral development banks; National development banks; Green Bonds; Blending; Summing Up; Chapter 7 ENGINEERING AND LEVERAGING THE FINANCE; Transformation; Leveraging Finance from Different Sources; The 'who goes first' dilemma; Additional domestic public funding; Approaching international financiers; Engaging the local private sector; Attracting Foreign Direct Investment (FDI); The Right Order of Leveraging; Summing Up; Part II What Ought to Be; Chapter 8 CHALLENGES TO NAMA FINANCE - MANDATES, AGGREGATION AND LACK OF INSTRUMENTS
The Aggregation Gap
The guarantee system and its shortcomings; The ECAs as aggregators; Mandates; Summing Up; Chapter 9 ROLES OF THE GREEN CLIMATE FUND; The Green Climate Fund and Risk; The Green Climate Fund and Green Bonds; The Green Climate Fund and Equity; The Green Climate Fund as Aggregator; Other Options; Putting the Pieces Together; Summing Up; Chapter 10 CONCLUSION; How to Start?; NOTES; Chapter 1 Introduction; Chapter 2 Climate Change and Nationally Appropriate Mitigation Action; Chapter 3 Learning from the CDM; Chapter 4 Defining NAMA Finance; Chapter 5 The Financing Tools
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Chapter 6 . . . And the Financiers
Chapter 8 Challenges to NAMA Finance - Mandates, Aggregation and Lack of Instruments; Chapter 9 Roles of the Green Climate Fund; Chapter 10 Conclusion; REFERENCES; INDEX

Sommario/riassunto

The Nationally Appropriate Mitigation Action (NAMA) is the new kid on the block in the battle against climate change. The NAMA is the most decisive instrument devised to address the fact that today the only source of growing emissions are the world's developing countries. But as it is based purely on voluntarism it crucially depends on financing models that can lift the concept off the ground. This book provides the first insights as to how this concept can deliver on its promise - and challenges some of the fundamental mantras in international climate change collaboration.

2. Record Nr.	UNINA9910800198403321
Titolo	Waterborne pageants and festivities in the Renaissance : essays in honour of J.R. Mulryne // Margaret Shewring, Linda Briggs
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-351-87358-X 1-315-23428-9 0-7546-9876-9
Descrizione fisica	1 online resource (474 p.)
Collana	European festival studies, 1450-1700
Altri autori (Persone)	ShewringMargaret
Disciplina	394.2694
Soggetti	Festivals - Europe - History Pageants - Europe - History Theater - Europe - History Renaissance Europe Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2013 by Ashgate Pub.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; J. R. (Ronnie) Mulryne; Acknowledgements; List of Illustrations; Notes on Contributors; Introduction; 1 French Renaissance Waterborne Festivals in the Sixteenth Century; 2 Lyon: a Centre for Water Celebrations; 3 Parisian Waterborne Festivals from Francis I to Henri III; 4 Water Festivals of the Reign of Charles IX of France; 5 Renaissance Venice and the Sacred-Political Connotations of Waterborne Pageants; 6 Rex Christianissimus Francorum: Themes and Contexts of Henry III's Entry to Venice, 1574 7 Water Policy and Water Festivals: the Case of Pisa Under Ferdinando de' Medici (1588-1609)8 Arbitrary Reality: Fact and Fantasy in the Florentine Naumachia, 1589; 9 Lepanto Revisited: Water-fights and the Turkish Threat in Early Modern Europe (1571-1656); 10 Mary, Queen of Scots' Aquatic Entertainments for the Wedding of John Fleming, Fifth Lord Fleming to Elizabeth Ross, May 1562; 11 Looking Again at Elvetham: An Elizabethan Entertainment Revisited; 12 The Ice Festival in Florence, 1604; 13 The Thames en Fete; 14 Royal River: The Watermen's Company and Pageantry on the Thames

15 The Ambassador's Reception: The Moroccan Embassy to London of 1637-1638 and the Pageantry of Maritime Politics 16 The Savoy Naumachia on the Lake Mont Cenis: A Site-specific Spectacle in the 'Amphitheatre' of the Alps; 17 Naumachiae at the Buen Retiro in Madrid; 18 Waterfront Entertainments in Saxony and Denmark from 1548-1709; 19 Sea Spectacles on Dry Land: The 1580's to the 1690's; 20 Sing Again, Sirena: Translating the Theatrical Virtuosa from Venice to London; 21 Sailing Towards a Kingdom: Ernst August von Braunschweig-Lüneburg (1629-1698) in Venice in 1685 and 1686; Index

Sommario/riassunto

As the first book-length study of waterborne festivities in Renaissance and early modern Europe, this collection of essays draws on a rich array of sources, many previously un-researched, to explore aspects of scenography, choreography, music, fashion, painting, sculpture, architecture, stage-and personnel-management and urban planning as evinced in spectacles staged on water. Often taking the form of re-enactments of naval battles or legendary seaborne quests, these festivals seek to buttress civic and national pride, make claims to mastery over the sea and landscape, and explore the imagination

3. Record Nr.	UNINA9910142917003321
Titolo	ACME : an international e-journal for critical geographies
Pubbl/distr/stampa	[Kelowna, B.C.] , : [Okanagan University College, Dept. of Geography], 2002-
Descrizione fisica	1 online resource (volumes)
Soggetti	Social sciences Human geography Power (Social sciences) Political science Spatial behavior Periodicals.
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Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Title from content screen (Sept. 17, 2003). Refereed/Peer-reviewed