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Titolo	New Wests and post-West : literature and film of the American West / / edited by Paul Varner
Pubbl/distr/stampa	Newcastle upon Tyne, UK : , : Cambridge Scholars Publishing, , 2013
ISBN	1-4438-5334-8
Edizione	[1.]
Descrizione fisica	1 online resource (288 p.)
Altri autori (Persone)	VarnerPaul
Disciplina	288
Soggetti	Literature - History and criticism Motion pictures - West (U.S.) - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	part I. Literature and film of the American West -- part II. Issues of the literature and film of the American West.
Sommario/riassunto	The writers of these chapters are often working with changing assumptions about literary and media interpretations of an American West. Here we see critical approaches to a West that never was, a West of myth so enduring that the myth dominates nearly all artistic representation about this place that never was. In this collection, we see critical approaches to a New West, a West that is a state of mind, not a geographical place but a mythic space with no boundaries and no political inevitabilities. These New Western studies accept the idea of a West that includes Canada, Mexico, Alaska, and, in the case of the US, every geographic and historical point west of the historic founding settlements. The West we study today is a post-West, an idea of the West past the traditional views of an old West dominated by white US nationalism and gendered as uncompromisingly masculine. The idea itself of a single West no longer holds validity. We now understand that all renderings of the West are renderings of multiple Wests; Wests constructed by American nationalists, Wests constructed by EuroAmerican writers and filmmakers, Wests constructed by native peoples, or Wests constructed outside the geographical boundaries of the US. - - This collection presents an eclectic array of new scholarship ranging freely over the New Wests and Post Wests, dealing with issues such as the literature of a 1950's California West; eco-crime genre

fiction; the West of Edward Dorn and the Beat Movement; images of prostitution in California Gold Rush literature; European perspectives on film representations of the first peoples; the six shooter and the American West; German Westerns and Italian Westerns; The Authentic Death of Hendry Jones, by Charles Neider; and films such as The Treasure of Sierra Madre, Into the Wild, There Will Be Blood, and The Last Picture Show. - - A unique aspect of this collection is the range of writers interpreting the American West in film and literature; besides those writing from within the United States, five of the writers provide international perspectives from the United Kingdom, and the Universities of Tunis, Vienna, and Rome. - - Each chapter includes a review of scholarship on its subject and an extended bibliography for further research. -

2. Record Nr.

Autore

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Titolo

Zhang Hongyan <1962->

Resistance welding : fundamentals and applications / / Hongyan Zhang and Jacek Senkara

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Edizione

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Descrizione fisica

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Altri autori (Persone)

SenkaraJacek

Disciplina

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Soggetti

Electric welding

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references at the end of each chapters.

Nota di contenuto

Front Cover; Contents; Preface; Authors; Chapter 1 - Welding Metallurgy; Chapter 2 - Electrothermal Processes of Welding; Chapter 3 - Weld Discontinuities; Chapter 4 - Mechanical Testing; Chapter 5 - Resistance Welding Process Monitoring and Control; Chapter 6 - Weld Quality and Inspection; Chapter 7 - Expulsion in Resistance Spot Welding; Chapter 8 - Influence of Mechanical Characteristics of Welding

Sommario/riassunto

""The second edition has made a great book even better. It remains a significant, practical aid to anyone interested in a better understanding of resistance welding science and it should be considered for their library.""-Welding Journal, February 2013Praise for the First Edition:""  
The chapters are easy to comprehend, and the topics are presented in a 'big picture' basis. ... General concepts are the highlight. ... There are 20 to 40 references at the end of each chapter, and most of the chapters begin with a good literature, which then allows this book to be used as an introduction to welding at