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Sommario/riassunto	Although Brazilian scholars have collected and studied folklore since the second half of the nineteenth century, their work has gone largely unnoticed by folklorists working in other parts of the world. With the exception of anthropologists who occasionally study the folk literature of indigenous peoples in Brazil, few foreigners are familiar with, or even aware of, the kinds of folklore studies that have been undertaken in that country. This work, first published in 1994, aims to characterize the nature of Brazilian narrative studies and trends; to discuss and assess the roots of the apparent