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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; List of Illustrations; Forewords; Acknowledgements; Preface; 1 Anatomy and physiology of the vocal mechanism; 2 Development of the larynx and the voice; 3 Age and voice; 4 Attributes of a good vocal performer; 5 General considerations before performance; 6 Laryngeal disorders: diagnosis, treatment and prevention; 7 Anxiety, artistic temperament and the voice; 8 Popular music and the musical theatre; 9 Travel and the vocal performer; 10 Medications and the professional voice. 11 General medical considerations in the vocal performer; 12 A visit to the laryngologist; 13 Surgery and the vocal artist; 14 A singer's guide to self-diagnosis; Suggested reading; Glossary; Index; Plates
Sommario/riassunto	Singer and actors are a unique group of performers, relying almost entirely on their voice for the professional livelihood. Jet lag, amplification, allergens, stress, pollution, and vocal strain all affect vocal performance. Written for the performer, the teacher, and the

vocal coach, Care of the Professional Voice offers clear explanations and medical advice on vocal problems and vocal health. Care of the Professional Voice is written by experts in laryngology in the United States and Great Britain. This second edition includes a singer's guide to self-diagnosis.
