

1. Record Nr.	UNINA9910800180103321
Autore	Crozier-De Rosa Sharon
Titolo	Shame and the anti-feminist backlash : Britain, Ireland and Australia, 1890-1920 // by Sharon Crozier-De Rosa
Pubbl/distr/stampa	New York : , : Routledge, , 2018
ISBN	0-203-08603-1 1-136-20073-8
Descrizione fisica	1 online resource (272 pages)
Collana	Routledge Research in Gender and History ; ; 29
Disciplina	305.420941
Soggetti	Anti-feminism - Great Britain - History Anti-feminism - Australia - History Patriotism - Great Britain - History Patriotism - Australia - History Women - Political activity - Great Britain - History Women - Political activity - Australia - History Women - Psychology Women - Identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Shaming unwomanly women -- Reversing the shame of British colonisation -- Embarrassing the Imperial centre -- Shaming British-Australia -- War and the dishonourable British feminist -- Shaming manhood to embody courage -- The shame of the violent woman -- Conclusion.
Sommario/riassunto	"This book places the concept of shame within a historical context. It examines how this emotion was used by popular writers (especially female writers) in the widespread backlash against feminism at the end of the nineteenth and beginning of the twentieth century, in Britain, Ireland and Australia. Shame was considered to be an overwhelmingly appropriate weapon in the campaign against the aspirations and actions of the 'unwomanly' woman. Trouble arose, however, when it appeared that these unwomanly women were either resistant to or incapable of experiencing this highly gendered emotion. This study casts new light on just how intricately shame was linked with anxieties

about the future of civilisation, and therefore with feminism, imperialism, nationalism, in the popular mentality of those inhabiting regions of the British Empire. The book examines the far-reaching implications feminism had for nation and empire, and uncovers the extent to which shame and shaming was relied on as a tool for social control among female writers of anti-feminist persuasion."--Provided by publisher.

---