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Autore	Bird Stephen
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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; Foreword; Preface and Acknowledgments; Chapter 1 Agitation with a Smile: A Framework for Reassessing the Contributions of Howard Zinn; Interlude "Ludlow Massacre"; Zinn as Historian and Public Intellectual ; Chapter 2 Legacies and Breakthroughs: The Long View on Zinnian History; Chapter 3 The US Left in Generational Perspective: A Study of Howard Zinn's Trajectory; Chapter 4 Thinking the Radical Public Intellectual: The Exemplar of Howard Zinn; Zinn in Theory Chapter 5 Against All Authority: Howard Zinn's Pragmatic Anarchism, Active Resistance, and Radical DemocracyChapter 6 The Forbidden Word: Howard Zinn as Anarchist; Chapter 7 Politics against the Law: Howard Zinn on Academic Freedom beyond the Academy; Interlude "Dear Diary"; Zinn in Practice; Chapter 8 War Is a Condition in Need of a Cure; Chapter 9 Howard Zinn: A Moral Example for G.I. Resistance; Chapter 10 Archivists of Optimism: Zinn and the Arts; Interlude "Walking"; Zinn Today and Tomorrow; Chapter 11 Two, Three, Many Zinns: Media Culture and the Dilemmas of Democratic Transformation Chapter 12 For Howard Zinn: The Things That Count and Cannot Be CountedChapter 13 Reassessing Zinn: Critical Reflections; Afterword Howard Zinn's Legacy of Words and Action; Notes; References; Index; About the Contributors

Sommario/riassunto

Agitation with a Smile offers a reappraisal of Howard Zinn's political thought and situates his efforts in a contemporary context, looking toward the nature of activism and dissent in the future. This is the first book to provide a substantive account and assessment of Zinn's philosophy and approach to collective action and, to a larger extent, democracy. The contributors to this book explore the most effective mechanisms by which to arouse public support for seemingly radical positions and how current technological advancements may alter our perception of Zinn's activism. The book is a valuable guide to a new generation of activists and scholars of politics in gauging the lasting relevance and legacy of Zinn's ideals, concepts, and methodology. The text is neither fawning nor unduly critical, unlike many discussions of Zinn in popular culture. Rather, the contributors engage the various complexities and tensions present throughout Zinn's work and subject them to contemporary assessment. This is a multidisciplinary and international approach to Howard Zinn's intellectual and activist canon.
