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Autore	Marsden Richard A. <1978->
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Nota di contenuto	Cover; Contents; List of Illustrations; Acknowledgements; List of Abbreviations; Introduction; 1 Innes's Antiquarianism; 2 The Acts of the Parliaments of Scotland; 3 Burgh Sources; 4 Ecclesiastical Cartularies; 5 University Records; 6 Family Papers; 7 Manuscript Facsimiles; 8 Illustration and Photography; Conclusion; Appendix: Innes's Periodical Contributions; Bibliography; Index
Sommario/riassunto	The antiquary Cosmo Innes (1798-1874) was a prolific editor of medieval and early modern documents relating to Scotland's parliament, legal system, burghs, universities, aristocratic families and pre-Reformation church. This book, which analyses Innes's work and provides sources, opens a window onto the ways in which Scottish identity and ideas about the 'national past' were perceived in Scotland during the nineteenth century, a period when union with England was

all but unquestioned.
