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Nota di contenuto	Cover; Contents; List of Figures; List of Abbreviations; Note on Texts; 1 Introduction: Ovidian Bibliofictions and Tudor Books; 2 "If All the Yearth Wer Parchment Scribable": Ovidian Heroines in the Querelle des Femmes; 3 "Hir Name, Allas! Is Publisshed So Wyde"; 4 "Both False and Also True": Ovidian Heroines, Epistolary Elegy, and Fictionalized Materiality; 5 "Our Sainted Legendarie": The Anglo-Ovidian Heroines; Appendix: Latin Editions of Ovid in Tudor England; Early Printed Materials Consulted; Bibliography; Index
Sommario/riassunto	Focusing on the postclassical discourses that Ovid's poetry stimulated, this study explores how Ovid's English proteges - including Isabella Whitney, William Shakespeare and Michael Drayton - replicated and expanded upon the Roman poet's distinctive and frequently remarked 'bookishness' in their own adaptations of his works. Reid analyzes how Ovidian-inspired mythologies and bibliographical aetiologies informed the sixteenth-century creation, reproduction, and representation of books, and provides alternative models for thinking about the

