

1. Record Nr.	UNINA9910209757703321
Autore	Pinkney, Tony
Titolo	D. H. Lawrence / Tony Pinkney
Pubbl/distr/stampa	New York : Harvester Wheatsheaf, 1990
ISBN	0-7108-1347-3
Descrizione fisica	XII, 180 p. ; 22 cm.
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2. Record Nr.	UNICAMPANIASUN0042884
Autore	Passerotti, Bartolomeo
Titolo	Bartolomeo Passerotti : pittore (1529-1592) : catalogo generale / Angela Ghirardi ; traduzione inglese di Isabella Vichi
Pubbl/distr/stampa	Rimini : Luisè, 1990
ISBN	88-85050-53-0
Descrizione fisica	317 p. : ill. ; 32 cm.
Lingua di pubblicazione	Italiano
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3. Record Nr.	UNINA9910800165403321
Autore	Chappell Duncan
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Descrizione fisica	1 online resource (291 p.)
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Nota di contenuto	Cover; Contents; Figure and Tables; Contributors; Preface and Acknowledgements; 1 Law Enforcement's Still Evolving Role in Art Crime; Part I Case Studies; 2 The Antiquities Trade: Four Case Studies; 3 The Peculiar Problem of Art Theft; 4 Case Studies on Art Fraud: Europeanand Antipodean Perspectives; 5 A Tale of Two Cities, A Tale of Two Art Thefts; 6 An Australian Art Dealer's Perspective on Art Crime; Part II Criminal Law and Procedure in Art Crime; 7 Considering Evidence in Art Fraud; 8 UNESCO's Influence on the Development of International Criminal Law 9 Difficulties in Investigating Art Crime and Recovering Its Proceeds:An International Perspective10 Immunity from Seizure for Works of Art on Loan: The Criminal Context; Part III International and Regional Overviews; 11 Policing Art Crime in the European Union; 12 Art Crime

in North America; 13 Perspectives on the Investigation, Prosecution and Prevention of Art Crime in Asia; 14 Protecting Cultural Heritage: A Review of Some Contemporary Developments in Australia; 15 Interpol and Advancements in International Police Cooperation on Art Crime; Index

Sommario/riassunto

Art and antiquity crime has usually assumed a place of low interest and priority. That situation has now slowly begun to change on both the local and international level as criminals, encouraged in part by the record sums now being paid for art treasures, are now seeking to exploit the art market more systematically by means of theft, fraud and looting. In this collection academics and practitioners from Australasia, Europe and North America combine to examine the challenges presented to the criminal justice system by these developments.
