

1. Record Nr.	UNINA9910785826603321
Autore	Lethbridge Stefanie
Titolo	James Thomson's defence of poetry [[electronic resource]] : intertextual allusion in The Seasons // Stefanie Lethbridge
Pubbl/distr/stampa	Tbingen, : Max Niemeyer, 2003
ISBN	3-11-091368-2
Edizione	[Reprint 2011]
Descrizione fisica	1 online resource (288 p.)
Collana	Studien zur englischen Philologie, , 0081-7244 ; ; n.F., Bd. 38
Classificazione	HK 3215
Disciplina	821.56
Soggetti	Poetry - History and criticism - Theory, etc Aesthetics, British - 18th century Intertextuality Allusions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 243-270) and index.
Nota di contenuto	Front matter -- Acknowledgements -- List of Abbreviations -- Part I: Introduction -- 1. Intertextual Strategies and The Seasons -- Part II: Intellectual Contexts -- 2. Natural Philosophy and Poetry -- 3. Habituation and the Practice of Virtue -- Part III: Reading the Intertext -- 4. The Poem's Heterocosm -- 5. Defending Poetic Discourse: Science into Poetry -- 6. Demonstrating Poetic Power -- 7. Conclusion -- Bibliography -- Index
Sommario/riassunto	This study presents a contextual and intertextual reading of James Thomson's (1700--1748) poem »The Seasons«, taking into consideration some of the presuppositions and habitus of the text's cultural community and the function of the poem's many intertextual allusions. Contemporary assumptions about processes of perception, reading and the practice of virtue call for an approach to the poem that takes literary pre-texts into account. An intertextual reading reveals »The Seasons«, though heterogeneous on its surface, as coherent in its cultural functionality: It aims to train readers into virtuous habits and asserts the powers of poetic discourse as a culturally relevant force especially in relation to the discourse of natural philosophy. With the emergence of natural philosophy as a cultural activity of considerable market value, poetry had to legitimise itself as a culturally relevant

pursuit. An analysis of the poem's intertext, in particular allusions to Virgil, Ovid and Milton, but also to genre conventions such as pastoral, romance, sermon and panegyric, uncovers textual strategies that attempt to re-legitimise poetry on the one hand by transposing scientific method into a poetic environment. On the other hand, the text demonstrates, using its intertext, that poetry has powers which reach beyond the rational and empirical agenda of natural philosophy and that poetry has a distinctive cultural function as a provider of vision, insight and moral knowledge. Diese Studie legt eine historisch kontextualisierte Interpretation von James Thomson's (1700--1748) Gedicht »The Seasons« vor, die Präsuppositionen und Habitus zeitgenössischer Leserschaft sowie die Funktion seiner zahlreichen intertextuellen Anspielungen mit einbezieht. Diese Lesart erhellt »The Seasons« als einen, trotz heterogener Textoberfläche, in seiner kulturellen Funktionalität kohärenten Text. Die Analyse des Intertexts deckt Textstrategien auf, die den dichterischen Diskurs insbesondere in Relation zum neu privilegierten Diskurs der Naturphilosophie als kulturell relevante Kraft relegitimieren.

2. Record Nr.	UNINA9910800153603321
Autore	Raj Baldev <1947, >
Titolo	Sodium fast reactors with closed fuel cycle // Baldev Raj, P. Chellapandi, P.R. Vasudeva Rao
Pubbl/distr/stampa	Boca Raton, Florida : , : CRC Press, , [2015] ©2015
ISBN	0-429-16779-2
Descrizione fisica	1 online resource (886 p.)
Disciplina	621.4834
Soggetti	Sodium cooled reactors Fast reactors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Front Cover; Contents; Foreword; Preface; Authors; Chapter 1: Nuclear Fission and Breeding; Chapter 2: Fast Spectrum Reactor vis-à-vis

Pressurized Water Reactors; Chapter 3: Description of a Fast Spectrum Reactor; Chapter 4: Unique Worthiness of SFR; Chapter 5: Design Objectives for the Efficient Use of Natural Uranium and Plutonium; Chapter 6: Prospect of Various Types of FSRs; Chapter 7: Choice of Materials and Their Performance; Chapter 8: System and Components; Chapter 9: Design Basis; Chapter 10: Design Validations; Chapter 11: Design Analysis and Methods
Chapter 12: Safety Principles and PhilosophyChapter 13: Safety Criteria and Basis; Chapter 14: Event Analysis; Chapter 15: Severe Accident Analysis; Chapter 16: Sodium Safety; Chapter 17: Computer Codes and Validation; Chapter 18: Test Facilities and Programs; Chapter 19: Safety Experiments in Reactors; Chapter 20: Severe Accident Management; Chapter 21: Safety Analysis of PFBR : A Case Study; Chapter 22: Specific Aspects of Civil Structures and Construction; Chapter 23: Manufacturing and Erection of Mechanical Components; Chapter 24: Illustrations from International SFRs
Chapter 25: Commissioning Issues : Various Phases and ExperiencesChapter 26: SFR Program in Countries; Chapter 27: Feedback from Operating Experiences; Chapter 28: Innovative Reactor Concepts for Future SFRs; Chapter 29: Fuel Cycle for SFRs; Chapter 30: Decommissioning Aspects; Chapter 31: Material Science and Metallurgy; Chapter 32: Chemical Sensors for Sodium Coolant Circuits; Chapter 33: Robotics, Automation, and Sensors; Chapter 34: Operator Training Simulators for Fast Breeder Reactors; Chapter 35: Economics of SFRs with a Closed Fuel Cycle; Back Cover

Sommario/riassunto

Sodium Fast Reactors with Closed Fuel Cycle delivers a detailed discussion of an important technology that is being harnessed for commercial energy production in many parts of the world. Presenting the state of the art of sodium-cooled fast reactors with closed fuel cycles, this book:Offers in-depth coverage of reactor physics, materials, design, safety analysis, validations, engineering, construction, and commissioning aspectsFeatures a special chapter on allied sciences to highlight advanced reactor core materials, specialized manufacturing technologies, chemical sensors, in-service inspecti

3. Record Nr.	UNICAMPANIAVAN00047426
Autore	Wilcox, Calvin H.
Titolo	Sound propagation in stratified fluids / Calvin H. Wilcox
Pubbl/distr/stampa	New York, : Springer, 1984
ISBN	978-03-87909-86-8
Descrizione fisica	IX, 198 p. ; 24 cm
Soggetti	76-XX - Fluid mechanics [MSC 2020] 76Qxx - Hydro- and aero-acoustics [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia