

1. Record Nr.	UNINA9910800134003321
Titolo	The photographs of Zygmunt Bauman / / edited by Peter Beilharz and Janet Wolff
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2023 ©2023
ISBN	9781526168412 1526168413 9781526168436 152616843X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (140 pages, 8 unnumbered pages of plates) : illustrations (black and white), plates; digital file(s)
Disciplina	779.092
Soggetti	Photography - 20th century Media Studies Sociology SOCIAL SCIENCE / Sociology / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Matter -- Contents -- Introduction -- 1 Figures, images, spaces -- 2 Pictures in words, words in pictures (2010) -- 3 The war against forgetfulness (1989) -- 4 Praxis, time, seeing -- 5 Captured by Zygmunt -- 6 Janina Bauman in Film Polski -- 7 Bauman and Tester at the movies -- 8 Bauman and Bergman -- 9 Gazing sociologically, thinking photographically, deciphering gender -- 10 Smoke-filled rooms -- Acknowledgements -- Contributors -- Notes on photographs -- Plates
Sommario/riassunto	Zygmunt Bauman, internationally known and revered as the sociologist of postmodernity and of 'liquid' society, was for about a decade a serious and dedicated photographer. This book presents his black-and-white photographs from the 1980s, together with a range of essays, by colleagues, friends and family, about his work with images. The importance of his wife, Janina Bauman, in his life and work is acknowledged, with essays on photographs he took of her and also on

her work in the film industry in Poland.
