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Nota di contenuto	Front Matter -- Contents -- List of figures -- List of tables -- List of abbreviations -- Acknowledgements -- Note on the text -- Introduction -- Part I: Characterising changes in political activism -- 1 Contextualising Islamist organisations in Western Europe (2001–2013) -- 2 Reconstructing phases of activism -- Part II: Exploring the performance of collective emotions -- 3 A theory of emotionalisation in narrative form -- 4 The romantic narrative of Western Islamist organisations -- 5 Narrative emotionalisation and extremism -- Conclusion -- Appendices -- References -- Index
Sommario/riassunto	How do collective actors move from moderate politics to (violent) extremism? Faced with high risks of repression and implosion, they need to legitimate such radical change to keep members and followers committed to collective action. Drawing on the texts, audios, and videos of five Islamist organisations in the UK and Germany in the 2000s and 2010s, the book develops a transdisciplinary theoretical framework and innovative methodological approach to explore how radical changes in activism are mediated. Clément argues that political violence has to feel right, as a collective, for an organisation and its followers to move from moderate activism to (violent) extremism. She shows that organisations mediate this change by performing collective emotions in and through narrative. The book offers a provocative and

nuanced account which departs from conventional interpretations of radicalisation and reminds us of the power of emotions.

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