

1.	Record Nr.	UNIPARTHENOPE000015172
	Autore	Iannelli, Antonio
	Titolo	Le violazioni edilizie nelle leggi statali, amministrative e penali / Antonio Iannelli
	Pubbl/distr/stampa	Milano : Giuffrè, 1976
	Descrizione fisica	265 p. ; 22 cm
	Collana	Teoria e pratica del diritto . Sez. 4. , Diritto amministrativo
	Disciplina	352.92
	Collocazione	352.92/100
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910800114603321
	Autore	Madden Aine
	Titolo	Expanding Austenland : The Pride and Prejudice Fanfiction Archive // by Áine Madden
	Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2023
	ISBN	9783031394546 3031394542
	Edizione	[1st ed. 2023.]
	Descrizione fisica	1 online resource (344 pages)
	Collana	Palgrave Fan Studies, , 2662-2815
	Disciplina	823.7
	Soggetti	Literature, Modern - 19th century Audiences Digital humanities Adaptation (Literary, artistic, etc.) Communication Nineteenth-Century Literature Fan and Audience Studies Digital Humanities Adaptation Studies Media Reception and Media Effects

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Chapter 1 'She stimulates us to supply what is not there': Expanding Austen's world through fanfiction -- Chapter 2 'Light and bright and sparkling' – Pride and Prejudice and fairy tales -- Chapter 3 'You must allow me to tell you how ardently I admire and love you' – Darcymania takes over -- Chapter 4 'An arrival in Austenland': The virtual world of Pride and Prejudice -- Chapter 5 'Are the shades of Pemberley to be thus polluted?' – Zombies and vampires invade Pride and Prejudice -- Chapter 6 'How differently did everything now appear' – The Lizzie Bennet Diaries and transmedia storytelling -- Chapter 7 'There's no one to touch Jane when you're in a tight place': Pride and Prejudice and the pandemic. .
Sommario/riassunto	<p>Expanding Austenland: The Pride and Prejudice Fanfiction Archive explores Jane Austen's reception in popular culture through an exploration of the ever-expanding terrain of online fanfiction, professionally published (profic) texts, and other intertextual reworkings inspired by the author's most popular novel, Pride and Prejudice. The book argues that given its pervasiveness, Pride and Prejudice could be usefully considered not as a single novel, but as an entire 'archive' of interrelated texts, or as a portal that opens a 'virtual world' for readers to expand and explore. By examining the Pride and Prejudice archive, this book analyses the process through which an individual novel can develop a virtual life, or afterlife.. The evolving world that is opened by Pride and Prejudice, and extended and enriched through fanfiction, is conceptualised in the monograph as 'Austenland'. In Expanding Austenland, Áine Madden has gifted fan studies a new, nuanced and much-needed portal into the imaginary world of Pride and Prejudice. From Austenmania to Darcymania – tackling fanfic, profic and transmedia – this book is superbly wide-ranging. Whether discussing the appeal of zombies, the character voices of The Lizzie Bennet Diaries, or COVID-related memes, Expanding Austenland is an astute and critically alert guide to the archives and worlds of Jane Austen fans. Matt Hills, Professor of Fandom Studies and author of Fan Cultures Áine Madden's wonderful and important book is the best explanation we have ever had of Virginia Woolf's intuition that Jane Austen 'stimulates us to supply what is not there'. Madden examines the many ways in which readers, viewers, fans, and scholars have filled in the gaps in Austen's work, or continued it, or riffed upon it, or modernized it, or speculated about it, or drawn comfort from it – right up to a stunning account of the therapeutic role played by Jane Austen in the COVID pandemic. This book is beautifully written, witty, and allusive: exactly the kind of response one would hope to find from a deep encounter with Jane Austen. Darryl Jones, Professor of Modern British Literature and Culture .</p>