Record Nr. UNINA9910800097303321 The new violent cartography: geo-analysis after the aesthetic turn // **Titolo** edited by Samson Okoth Opondo and Michael J. Shapiro Pubbl/distr/stampa Abingdon, Oxon;; New York:,: Routledge,, 2012 **ISBN** 1-280-87444-9 9786613715753 1-136-34509-4 1-136-34508-6 0-203-12438-3 Descrizione fisica 1 online resource (313 p.) Collana Interventions Classificazione POL000000POL003000POL011000 Altri autori (Persone) OpondoSamson Okoth ShapiroMichael J Disciplina 320.1/2 Soggetti Political geography Cartography - Political aspects Geopolitics Political violence Diplomacy International relations Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; The New Violent Cartography; Copyright; Contents; Contributors; Acknowledgements; Introduction: The new violent cartography: geo-after the aesthetic turn; Part I: Violence, literary and narrative cartographies; 1. Maps and the geography of violence: Farah's Maps and Conrad's Heart of Darkness; 2. Chronotopicity in Chimamanda Ngozi Adichie's Half of a Yellow Sun; 3. Beyond imaginative geographies: Critique, cooptation and imagination in the aftermath of the War on Terror; Part II: Warring bodies and bodies politic: 4. Coming home: The temporal presence of the U.S. soldier's wounded body 5. Eater of death6. Diplomatic dissensus: A report on humanitarianism.

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"This edited volume will collect a number of essays which propose and examines different though crelated critical responses to modern cultures of war among other cultural practices of statecraft. Taken together, these essays present a space of creative engagement with the political and draw on a broad range of cultural contexts and genres of expressions to provoke the thinking that exceeds the conventional stories and practices of international relations"--