

1. Record Nr.	UNINA9910800096203321
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Titolo	Biblical paradigms in medieval English literature : from C�dmon to Malory / / Lawrence Besserman
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	1-136-59715-8 1-136-59716-6 0-203-34750-1
Descrizione fisica	1 online resource (237 p.)
Collana	Routledge studies in medieval literature and culture ; ; 1
Disciplina	820.9/001
Soggetti	English literature - Middle English, 1100-1500 - History and criticism Literature, Medieval - History and criticism English literature - Old English, ca. 450-1100 - History and criticism Holy, The, in literature Secularism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Biblical Paradigms in Medieval English Literature; Copyright; Contents; Abbreviations; Figures; Preface; Acknowledgments; Introduction: Biblical Paradigms in Medieval English Literature: From C�dmon to Malory; 1. Biblical Paradigms in Old English Verse: C�dmon's Hymn, Exodus, and Beowulf; 2. Sacred and Secular in the Middle English Lyric: "Maiden in the Moor Lay" and "I Sing of a Maiden"; 3. Sacred and Secular in the World of Romance: SGGK The Idea of the Green Knight; 4. Biblical Analogies and the Language of Love in Chaucer's Troilus and Criseyde 5. Chivalry and the Scandal of the Sacred in Malory's Le Morte Darthur Conclusion; Notes; References; Index
Sommario/riassunto	This book examines the intricate and unusual relationship between the sacred and secular spheres of English medieval culture, positing that the assimilation of sacred and secular motifs could be in either direction, or even in both directions. That is, medieval English writers could appropriate biblical paradigms to express secular themes, and vice versa. Codicological, psychoanalytic, feminist, and new historicist

insights inform readings of Beowulf, Middle English lyric poetry, the Gawain-poet, Chaucer, and Malory, among others. Besserman elucidates the structural and thematic complexity
