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Nota di contenuto	Cover; Biblical Paradigms in Medieval English Literature; Copyright; Contents; Abbreviations; Figures; Preface; Acknowledgments; Introduction: Biblical Paradigms in Medieval English Literature: From Cædmon to Malory; 1. Biblical Paradigms in Old English Verse: Cædmon's Hymn, Exodus, and Beowulf; 2. Sacred and Secular in the Middle English Lyric: "Maiden in the Moor Lay" and "I Sing of a Maiden"; 3. Sacred and Secular in the World of Romance: SGGK The Idea of the Green Knight; 4. Biblical Analogies and the Language of Love in Chaucer's Troilus and Criseyde 5. Chivalry and the Scandal of the Sacred in Malory's Le Morte DarthurConclusion; Notes; References; Index
Sommario/riassunto	This book examines the intricate and unusual relationship between the sacred and secular spheres of English medieval culture, positing that the assimilation of sacred and secular motifs could be in either direction, or even in both directions. That is, medieval English writers could appropriate biblical paradigms to express secular themes, and vice versa. Codicological, psychoanalytic, feminist, and new historicist

insights inform readings of Beowulf, Middle English lyric poetry, the Gawain-poet, Chaucer, and Malory, among others. Besserman elucidates the structural and thematic complexity

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