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Altri autori (Persone)	GrossbergLawrence HorakRoman SeidlMonika
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Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface; Chapter 1 Raymond Williams - towards cultural materialism: an introduction; Chapter 2 Raymond Williams and the absent modernity; Chapter 3 'All forms of signi.cation'; Chapter 4 The perspectives of radical democracy: Raymond Williams' work and its significance for a critical social theory; Chapter 5 The 1968 May Day Manifesto; Chapter 6 Fellow-travellers at the conjunction: Williams and educational communicators; Chapter 7 The pedagogy of cultural materialism: Paulo Freire and Raymond Williams Chapter 8 Raymond Williams and online video: the tragedy of technologyChapter 9 Cultural studies and common culture: Raymond Williams' approach towards media cultural studies; Chapter 10 'Even

the dead will not be safe': on dis(re)membering Williams; Chapter 11 Raymond Williams in the South Atlantic; Chapter 12 Williams and ecology; Chapter 13 Cultural studies is ordinary; Chapter 14 Raymond Williams: reading novels as knowable communities; Bibliography; Index

Sommario/riassunto

About Raymond Williams represents the overdue critical acclaim of Williams' lasting influence and unbroken repercussions in critical thought. His writings have effectively shaped the ways in which people understand the complexity of the notion of 'culture' and many of the ways it has been taken up in scholarly practice.
