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Autore	Edwards Justin D. <1970-, >
Titolo	Grotesque // Justin D. Edwards and Rune Graulund
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, N.Y. : , : Routledge, , 2013
ISBN	1-134-10605-X 1-134-10598-3 0-203-38343-5
Descrizione fisica	1 online resource (177 pages)
Collana	New critical idiom
Altri autori (Persone)	GraulundRune
Disciplina	809/.915
Soggetti	Grotesque in literature Literature, Modern - History and criticism BIOGRAPHY & AUTOBIOGRAPHY - Literary Literature, Modern Das Groteske Groteske Criticism, interpretation, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Grotesquerie -- Groteskology; or, grotesque in theory -- Monstrous and grotesque -- Grotesque bodies -- Disharmony and transgression -- Attraction/repulsion -- Laughter and grotesque -- Queerly grotesque -- Postcolonial grotesque -- Conclusion: global grotesque.
Sommario/riassunto	Grotesque provides an invaluable and accessible guide to the use (and abuse) of this complex literary term. Justin D. Edwards and Rune Graulund explore the influence of the grotesque on cultural forms throughout history, with particular focus on its representation in literature, visual art and film. The book: presents a history of the literary grotesque from Classical writing to the present examines theoretical debates around the term in their historical and cultural contexts introduce readers to key writers and artists of the grotesque, from Homer to Rabelais, Shakespeare, Carson McCullers and Da