

1. Record Nr.	UNISA996383901703316
Autore	Owen Lewis <1572-1633.>
Titolo	The key of the Spanish tongue, or a plaine and easie introduction whereby a man may in very short time attaine to the knowledge and perfection of that language [[electronic resource]] : By Lewis Owen
Pubbl/distr/stampa	London, : Imprinted by T[homas] C[reede] for W. Welby, and are to bee sold in Pauls Church-yard at the signe of the grey-hound, 1605
Descrizione fisica	[12], 251 [i.e. 247], [5] p
Soggetti	Spanish language - Grammar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Printer's name from STC. Errata on recto of M5. Numerous errors in pagination; actual pagination derived from signature collation. Some print show-through. Reproduction of the original in the Folger Shakespeare Library.
Sommario/riassunto	eebo-0055

2. Record Nr.	UNINA9910800063903321
Autore	Marin Norman
Titolo	Alternate light source imaging : forensic photography techniques / / Norman Marin, Jeffrey Buszka ; series editor, Larry S. Miller
Pubbl/distr/stampa	Oxford : , : Anderson Publishing, , 2013
ISBN	1-317-52416-0 1-315-72216-X 1-317-52417-9 1-4557-7548-7
Descrizione fisica	1 online resource (95 pages) : illustrations (chiefly color)
Collana	Gale eBooks Forensic studies for criminal justice
Disciplina	363.25
Soggetti	Legal photography Infrared photography Photography, Ultraviolet Photography - Digital techniques
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2013 by Anderson publishing.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Cover; Alternate Light Source Imaging; Copyright Page; Contents; 1 Electromagnetic Radiation; 1.1 Light and the Electromagnetic Spectrum; 1.2 Properties of Light; 1.3 Light and Matter; 1.4 Luminescence; 2 Photographic Equipment for Alternate Light Source Imaging; 2.1 The Digital Camera and Alternate Light Photography; 2.2 Light Interpretation; 2.3 Camera File Formats; 2.4 ISO and Long Exposures; 2.5 Recommended Photographic Equipment; 3 UV and Narrowband Visible Light Imaging; 3.1 UV Reflectance and Fluorescence Photography; 3.2 Photographic Equipment; 3.2.1 Lenses; 3.2.2 Filters 3.3 UV Light Sources 3.4 Effects of UV Radiation; 3.5 Alternate Light Sources; 3.6 Wavelength and Barrier Filter Selection; 3.7 Applications of UV Reflectance and Fluorescence Photography; 3.7.1 Fibers and Trace Evidence; 3.7.2 Gunshot Residue; 3.7.3 Bruising, Bite Marks, and Ligature Marks; 3.8 Domestic Violence Injuries; 3.8.1 Deceased Victims; 3.8.2 Fingerprints; 3.8.3 Body Fluids; 3.8.4 Bloodstains and Chemiluminescence; 3.8.5 Document Examination; 3.8.6 Paint and

Cleaning Agents; 4 Digital Infrared Photography; 4.1 Digital IR Photography
4.1.1 Cameras and Specialized Photographic Equipment4.1.2 Specialized Cameras; 4.1.3 Light Sources; 4.1.4 Filters; 4.1.5 Photographic Considerations; 4.1.5.1 White Balance; 4.1.5.2 File Format; 4.1.5.3 International Organization for Standardization; 4.1.5.4 Lenses; 4.1.5.5 Focus Shift; 4.1.5.6 Aperture and Shutter Speed; 4.1.5.7 Resolution; 4.2 Forensic Applications of IR Photography; 4.2.1 Bloodstain Patterns; 4.2.2 Gunshot Residue; 4.2.3 Bruising; 4.2.4 Tattoos; 4.2.5 Fingerprint Powders and Dust Impressions; 4.2.6 Document Examination; 4.2.7 IR Luminescence; 5 Polarized Light Photography
References

Sommario/riassunto

Alternate Light Source Imaging provides a brief guide to digital imaging using reflected infrared and ultraviolet radiation for crime scene photographers. Clear and concise instruction illustrates how to accomplish good photographs in a variety of forensic situations. It demonstrates how tunable wavelength light sources and digital imaging techniques can be used to successfully locate and document physical evidence at the crime scene, in the morgue, or in the laboratory. The scientific principles that make this type of photography possible are described, followed by the basic steps to
