Record Nr. Autore Titolo	UNINA9910800063403321 Goble J. Scott What's so important about music education? / / J. Scott Goble
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-136-98815-7 1-136-98816-5 1-282-56972-4 9786612569722 0-203-85322-9
Descrizione fisica	1 online resource (353 p.)
Collana	Routledge research in education ; ; 32
Disciplina	780.71/073 780.71073
Soggetti	Music - Instruction and study - United States - Philosophy Music - Instruction and study - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Figures; Acknowledgments; 1 Music as an Academic Subject in the Public Schools of the United States: An Inherent Cultural Tension; 2 "Culture," "Worldview," and Pragmatism: The Philosophy and Semiotic of Charles Sanders Peirce; 3 A Pragmatic Conception of Musical Practices: "Music" as a Sign of Worldview; 4 Conceptions of Music in the United States; 5 A Brief Historical Survey of Concepts of Music in Music Education in the United States; 6 Community, Autonomy, and Music Education in the Postmodern United States: Summary and Recommendations; Notes ReferencesIndex
Sommario/riassunto	What's So Important About Music Education? presents a new philosophy of music education for the United States, rooted in history and current perspectives from ethnomusicology. J. Scott Goble explores the societal effects of the nation's foundations in democracy and capitalism, the constitutional separation of church and state, and the rise of recording, broadcast, and computer technologies. He shows how these and other factors have brought about changes in the ways music teachers and

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