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| Collana                 | International Communication Association (ICA) Handbook Series  |
| Altri autori (Persone)  | CheneyGeorge<br>MaySteve <1961-> (Steve Kent)<br>MunshiDebashish   |
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| Soggetti                | Communication - Moral and ethical aspects  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
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| Nota di bibliografia    | Includes bibliographical references at the end of each chapters and index.   |
| Nota di contenuto       | Book Cover; Title; Copyright; Contents; Series Editor's Foreword; Preface; 1 Encountering Communication Ethics in the Contemporary World: Principles, People, and Contexts; Unit 1 THEORY OLD AND NEW; 2 A Contribution to Ethical Theory and Praxis; 3 Ethics, Rhetoric, and Discourse; 4 Situating a Dialogic Ethics: A Dialogic Confession; 5 Feminist Discursive Ethics; 6 Power and Ethics; 7 What Are We, Then?: Postmodernism, Globalization, and the Meta-Ethics of Contemporary Communication; 8 Decolonizing Communication Ethics: A Framework for Communicating Otherwise<br>Unit 2 CONTEXTS OF APPLICATION AND THEORY DEVELOPMENT9 Interpersonal Communication Ethics; 10 Ethical Challenges in Small Group Communication; 11 Communication Ethics and Organizational Contexts: Divergent Values and Moral Puzzles; 12 Journalism Ethics in Theory and Practice; 13 Ethical Dimensions of New Technology/Media; 14 Public Relations and Marketing: Ethical Issues and Professional |

Practice in Society; 15 Visual Communication in Traditional and Digital Contexts

16 The Search for Social Justice and the Presumption of Innocence in the Duke University (USA) Lacrosse Case of 2006-2007: Implications for Contemporary Legal and Ethical Communication

17 Political Communication Ethics: Postmodern Opportunities and Challenges; 18 Ethics in Health Communication; 19 Science, Democracy, and the Prospect for Deliberation; 20 Intercultural Communication Ethics:

Multiple Layered Issues; Unit 3 CONTEMPORARY ISSUES; 21 Diversity, Identity, and Multiculturalism in the Media: The Case of Muslims in the British Press

22 Hierarchies of Equality: Positive Peace in a Democratic Idiom

23 Democracy, Publicness, and Global Governance; 24 Religion, State, and Secularism: How Should States Deal with Deep Religious Diversity?; 25

Truths, Evils, Justice, and the Event of Wild(er)ness: Using Badiou to Think the Ethics of Environmentalism; 26 Economic Justice and

Communication Ethics: Considering Multiple Points of Intersection; 27

The Polyphony of Corporate Social Responsibility: Deconstructing Accountability and Transparency in the Context of Identity and

Hypocrisy

28 When Unreason Masquerades as Reason: Can Law Regulate Trade and Networked Communication Ethically? 29 Response and Conclusion:

A Vision of Applied Ethics for Communication Studies; Index

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### Sommario/riassunto

The Handbook of Communication Ethics serves as a comprehensive guide to the study of communication and ethics. It brings together analyses and applications based on recognized ethical theories as well as those outside the traditional domain of ethics but which engage important questions of power, equality, and justice. The work herein encourages readers to make important connections between matters of social justice and ethical theory. This volume makes an unparalleled contribution to the literature of communication studies, through consolidating knowledge about the multiple relati

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