

1. Record Nr.	UNINA9910800050903321
Autore	Salih Sara
Titolo	Representing mixed race in Jamaica and England from the Abolition era to the present / / Sara Salih
Pubbl/distr/stampa	New York : , : Routledge, , 2011
ISBN	1-136-91321-1 1-136-91322-X 1-283-03777-7 9786613037770 0-203-84349-5
Descrizione fisica	1 online resource (215 p.)
Collana	Routledge research in postcolonial literatures ; ; v. 30
Disciplina	820.9/352905
Soggetti	English literature - 19th century - History and criticism Jamaican literature - History and criticism Race in literature Racially mixed people in literature Racially mixed people in motion pictures Racially mixed people - Legal status, laws, etc Racially mixed people - Race identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Figures; 1 Introduction: The Mulatto in Law and Literature; 2 Pre-Emancipation Stories of Race: Marly and The Woman of Colour; 3 Legitimacy, Illegitimacy and Citizenship in the Nineteenth Century: Dinah Craik's Olive and Richard Hill's Lights and Shadows; 4 Mulattos in the Contact Zone: Mary Seacole and Ozias Midwinter; Coda: Modern Mulattos: Mona Lisa and The Crying Game; Notes; Bibliography; Index
Sommario/riassunto	This study considers cultural representations of ""brown"" people in Jamaica and England alongside the determinations of race by statute from the Abolition era onwards. Through close readings of contemporary fictions and ""histories,"" Salih probes the extent to which colonial ideologies may have been underpinned by what might

be called subject-constituting statutes, along with the potential for force and violence which necessarily undergird the law. The author explores the role legal and non-legal discourse plays in disciplining the brown body in pre- and post-Abolition colonial contexts,
