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Sommario/riassunto	This study considers cultural representations of "'brown'" people in Jamaica and England alongside the determinations of race by statute from the Abolition era onwards. Through close readings of contemporary fictions and "'histories,'" Salih probes the extent to which colonial ideologies may have been underpinned by what might

be called subject-constituting statutes, along with the potential for force and violence which necessarily undergird the law. The author explores the role legal and non-legal discourse plays in disciplining the brown body in pre- and post-Abolition colonial contexts,
