

1. Record Nr.	UNINA9910800049603321
Autore	Ren Hai <1965-, >
Titolo	Neoliberalism and culture in China and Hong Kong : the countdown of timbslqwe / / Hai Ren
Pubbl/distr/stampa	London ; ; New York, N.Y. : , : Routledge, , 2010
ISBN	1-136-92364-0 1-136-92365-9 1-282-91293-3 9786612912931 0-203-84493-9
Descrizione fisica	1 online resource (253 p.)
Collana	Routledge Contemporary China Series
Disciplina	951.2505
Soggetti	Culture and globalization - China Globalization - China Neoliberalism - China China Economic conditions 2000- Hong Kong (China) History Transfer of Sovereignty from Great Britain, 1997 Economic aspects Hong Kong (China) History Transfer of Sovereignty from Great Britain, 1997 Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; List of figures and tables; Preface; Acknowledgements; Introduction: The role of reunification with Hong Kong in the neoliberalization of the Chinese state; 1 The Hong Kong question: From sovereignty to government; 2 The affective economy of the Hong Kong countdown: Media convergence, public feelings, and neoliberal subjectivity; 3 History as a governmental discourse; 4 Morality and pleasure in the synchronization with the world; 5 The super-firm in spatial representations of socialism and capitalism; 6 Memories of the future in Hong Kong Conclusion: Is China truly neoliberal, or a state with neoliberal characteristics?Notes; Bibliography; Index
Sommario/riassunto	This book examines the period leading up to the Hong Kong handover

in 1997 - the 'countdown of time', and by using iconic cultural symbols such as the countdown clock, the Hong Kong Museum exhibitions and cultural heritage sites, argues that China has undergone a transition to neoliberal state, in part through its reunification with Hong Kong. The problem of synchronization with the world, a Chinese phrase that epitomizes China's engagement with modern capitalism since the first Opium War, was characterized throughout the 20th century as a 'humiliation', 'weakness', 'tragedy' and 'dis

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