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Sommario/riassunto	Not all of the responses to fascism in the English speaking world were hostile. With the aim of providing a representative sample, Routledge here re-issues Norman Hillson's I Speak of Germany. First published in

1937, this is an account of the author's travels in Germany, and is largely sympathetic to the changes wrought by the regime. Like others adopting a similar position, the author believes that the terms of the Versailles treatment put Germany in an impossible position, and that the Nazis had inspired a recovery. Racial politics, whilst not ignored, are not seen as being at t
