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	Autore	Douhet, Giulio
	Titolo	Giulio Douhet : scritti, 1901-1915 / [a cura di] A. Curami, G. Rochat
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	Descrizione fisica	xxxviii, 545 p. : ill. ; 30 cm.
	Altri autori (Persone)	Curami, Andrea Rochat, Giorgio
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	Autore	Walder Dennis.
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	Pubbl/distr/stampa	New York : , : Routledge, , 2011
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface and Acknowledgements; 1 Introduction: The Persistence of Nostalgia; 2 'How is it going, Mr Naipaul?': Remembering Postcolonial Identities; 3 'The Broken String': Remembering the Homeland; 4 'Alone in a Landscape': Remembering Doris Lessing's Africa; 5 Recalling the Hidden Ends of Empire; 6 Remembering 'Bitter Histories': From Achebe to Adichie; 7 Nostalgia for the Present; 8 Endnote; Notes; Bibliography; Index
Sommario/riassunto	<p>"This book offers an original and informed critique of a widespread yet often misunderstood condition -- nostalgia, a pervasive human emotion connecting people across national and historical as well as personal boundaries. Often seen as merely escapist, nostalgia also offers solace and self-understanding for those displaced by the larger movements of our time. Walder analyses the writings of some of those entangled in the aftermath of empire, tracing the hidden connections underlying their yearnings for a common identity and a homeland, and their struggles to recover their histories. Through a series of comparative reflections upon the representation in literary and related cultural forms of memory, he shows how admitting the past into the present through nostalgia enables former colonial or diasporic subjects to gain a deeper understanding of the networks of power within which they are caught in the modern world and beyond which it may yet be possible to move. Considering authors as varied as V.S Naipaul, J.G. Ballard, Doris Lessing, W.G. Sebald, and Chimamanda Ngozi Adichie, as well as versions of 'Bushman' song, Walder pursues the often wayward, ambiguous paths of nostalgia as it has been represented beyond, but also within, Europe, so as to identify some of those processes of communal and individual experience that constitute the present and, by implication, the future.</P>"--</p>