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CONCLUSIONS4 Groups of Clusters for the Identification of Local Textual Functions; INTRODUCTION; 4.1 QUANTIFYING, COMPARING, AND CLASSIFYING CLUSTERS; 4.2 KEY CLUSTERS AND THE DISTRIBUTION OF CLUSTERS ACROSS TEXTS; 4.3 AN OPERATIONAL DEFINITION OF CLUSTER GROUPS; 4.4 DISTRIBUTIONS OF CLUSTER GROUPS; 4.4.1 Cluster categories in DCorp; 4.4.2 Cluster categories in 19C; 4.5 'KEY GROUPS' OF CLUSTERS; CONCLUSIONS; 5 Character Speech; INTRODUCTION; 5.1 FUNCTIONS OF SPEECH CLUSTERS; 5.1.1 Negotiating information; 5.1.2 Turn-taking; 5.1.3 Politeness formulae; 5.1.4 First-person narration; 5.1.5 Contextualising and highlighting functions5.2 PHRASAL IMPOLITENESS AND CONFRONTATION; 5.3 FUNCTIONS IN CONTEXT: PICKWICKIAN CLASHES AND CONFRONTATION IN OLIVER TWIST; 5.4 VAGUE LANGUAGE AND OTHER EXAMPLES OF INTERPERSONAL MEANINGS; CONCLUSIONS; 6 Body Language; INTRODUCTION; 6.1 KORTE'S (1997) FRAMEWORK FOR THE ANALYSIS OF BODY LANGUAGE; 6.2 BODY LANGUAGE AND CHARACTERISATION; 6.3 FROM BODY PART CLUSTERS TO BODY LANGUAGE; 6.4 THE BODY LANGUAGE CLINE; 6.4.1 The 'fireplace pose'; 6.4.2 Gaze behaviour: eyes; 6.4.3 Touch behaviour and authentication: his hand upon his shoulder; 6.4.4 Empty body language?6.4.5 Body language functioning as labels and thematic cues; CONCLUSIONS; 7 As If and the Narrator Comment; INTRODUCTION; 7.1 CLUSTERS AND FANCIFUL MEANINGS; 7.2 COLLOCATES AND PATTERNS OF NARRATOR COMMENTS; 7.2.1 Action verbs, body part nouns, and settings; 7.2.2 Manner; 7.2.3 LOOK; 7.2.4 SPEAK; 7.2.5 Significant collocates-Extending the meaning groups; 7.3 LEXICALLY DRIVEN DESCRIPTIONS OF BODY LANGUAGE; CONCLUSIONS; 8 Labels: Contextualising and Highlighting Functions; INTRODUCTION; 8.1 GROUPS OF LABELS AND THEIR FUNCTIONS; 8.1.1 Reporting Speech Labels; 8.1.2 Speech Labels

Sommario/riassunto

This book presents an innovative approach to the language of one of the most popular English authors. It illustrates how corpus linguistic methods can be employed to study electronic versions of texts by Charles Dickens. With particular focus on Dickens's novels, the book proposes a way into the Dickensian world that starts from linguistic patterns. The analysis begins with clusters, i.e. repeated sequences of words, as pointers to local textual functions. Combining quantitative findings with qualitative analyses, the book takes a fresh view on Dickens's techniques of characterisation, the