

1. Record Nr.	UNINA9910800036203321
Titolo	The nation in children's literature : nations of childhood // edited by Christopher (Kit) Kelen and Bjorn Sundmark
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-136-24894-3 0-203-10427-7 1-299-15691-6 1-136-24895-1
Descrizione fisica	1 online resource (297 p.)
Collana	Children's literature and culture ; ; 88
Altri autori (Persone)	KelenChristopher <1958-> SundmarkBjorn
Disciplina	809/.89282
Soggetti	Children's literature - History and criticism National characteristics in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. The child and the nation : lessons in citizenship -- pt. II. Subversive tales : critiquing the nation -- pt. III. Nations before and within -- pt. IV. Empire, globalization, and cosmopolitan consciousness -- pt. V. Childhood as nation imagined : once upon a time to be.
Sommario/riassunto	This book explores the meaning of nation or nationalism in children's literature and how it constructs and represents different national experiences. The contributors discuss diverse aspects of children's literature and film from interdisciplinary and multicultural approaches, ranging from the short story and novel to science fiction and fantasy from a range of locations including Canada, Australia, Taiwan, Norway, America, Italy, Great Britain, Iceland, Africa, Japan, South Korea, India, Sweden and Greece. The emergence of modern nation-states can be seen as coinciding with the historical