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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: situating postsecularism -- Postsecularism and aesthetics: Michael Ondaatje's The English patient -- Minority's Christianity: Allan Sealy's The Everest Hotel -- Postsecularism and violence: Michael Ondaatje's Anil's ghost -- If truth were a Sikh woman: Shauna Singh Baldwin's What the body remembers -- Postsecularism and prophecy: Salman Rushdie's The satanic verses -- Art after the fatwa: Salman Rushdie's Haroun and the sea of stories, The Moor's last sigh, Shalimar the clown, and The enchantress of Florence -- The known and the unknowable: Amitav Ghosh's The hungry tide and Mahasweta Devi's "Pterodactyl, puran sahay, and pirtha" -- Coda.
Sommario/riassunto	The Postsecular Imagination presents a rich, interdisciplinary study of postsecularism as an affirmational political possibility emerging through the potentials and limits of both secular and religious thought.

While secularism and religion can foster inspiration and creativity, they also can be linked with violence, civil war, partition, majoritarianism, and communalism, especially within the framework of the nation-state. Through close readings of novels that engage with animism, Buddhism, Christianity, Hinduism, Islam, and Sikhism, Manav Ratti examines how questions of ethics an

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