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Sommario/riassunto	Pamela M. Lee's New Games revisits postmodernism in light of art history's more recent embrace of "the contemporary." What can the theories and practices associated with postmodernism tell us about the obsession with the contemporary in both the academy and the art world? In looking at work by Dara Birnbaum, Oyvind Fahlstrom and Richard Serra, among others, Lee returns to Jean-Francois Lyotard's canonical text The Postmodern Condition as a means to understand more recent art-critical interests in interactivity, collectivism and neo-liberalism. She reads Lyotard's well-kn