

1. Record Nr.	UNINA9910807699203321
Autore	Tsipursky Gleb
Titolo	Socialist fun : youth, consumption, and state-sponsored popular culture in the Soviet Union, 1945-1970 // Gleb Tsipursky
Pubbl/distr/stampa	Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , 2016 ©2016
ISBN	0-8229-8125-4
Descrizione fisica	1 online resource (379 p.)
Collana	Pitt Series in Russian and East European Studies
Classificazione	HIS032000
Disciplina	305.2350947080904
Soggetti	Youth - Soviet Union - Social life and customs Youth - Government policy - Soviet Union - History Youth - Soviet Union - Societies and clubs - History Cold War - Social aspects - Soviet Union Popular culture - Soviet Union - History Consumption (Economics) - Soviet Union - History Socialism - Social aspects - Soviet Union - History Soviet Union Social life and customs 1917-1970 Western countries Relations Soviet Union Soviet Union Relations Western countries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Ideology, Enlightenment, and Entertainment : State-Sponsored Popular Culture, 1917-1946 -- Chapter 2. Ideological Reconstruction in the Cultural Recreation Network, 1947-1953 -- Chapter 3. Ideology and Consumption : Jazz and Western Dancing in the Cultural Network, 1948-1953 -- Chapter 4. State-Sponsored Popular Culture in the Early Thaw, 1953-1956 -- Chapter 5. Youth Initiative and the 1956 Youth Club Movement -- Chapter 6. The 1957 International Youth Festival and the Backlash -- Chapter 7. A Reformist Revival : Grassroots Club Activities and Youth Cafes, 1958-1964 -- Chapter 8. Ambiguity and Backlash : State-Sponsored Popular Culture, 1965-1970.
Sommario/riassunto	"Most narratives depict Soviet Cold War cultural activities and youth

groups as drab and dreary, militant and politicized. In this study Gleb Tsigursky challenges these stereotypes in a revealing portrayal of Soviet youth and state-sponsored popular culture. The primary local venues for Soviet culture were the tens of thousands of klubs where young people found entertainment, leisure, social life, and romance. Here sports, dance, film, theater, music, lectures, and political meetings became vehicles to disseminate a socialist version of modernity. The Soviet way of life was dutifully presented and perceived as the most progressive and advanced, in an attempt to stave off Western influences. In effect, socialist fun became very serious business. As Tsigursky shows, however, Western culture did infiltrate these activities, particularly at local levels, where participants and organizers deceptively cloaked their offerings to appeal to their own audiences. Thus, Soviet modernity evolved as a complex and multivalent ideological device. Tsigursky provides a fresh and original examination of the Kremlin's paramount effort to shape young lives, consumption, popular culture, and to build an emotional community-- all against the backdrop of Cold War struggles to win hearts and minds both at home and abroad"--

2. Record Nr.	UNINA9910483822603321
Titolo	Databases in Networked Information Systems : 6th International Workshop, DNIS 2010, Aizu-Wakamatsu, Japan, March 29-31, 2010, Proceedings / / edited by Shinji Kikuchi, Shelly Sachdeva, Subhash Bhalla
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2010
ISBN	1-280-38589-8 9786613563811 3-642-12038-5
Edizione	[1st ed. 2010.]
Descrizione fisica	1 online resource (XI, 337 p. 127 illus.)
Collana	Information Systems and Applications, incl. Internet/Web, and HCI, , 2946-1642 ; ; 5999
Classificazione	DAT 600f DAT 616f DAT 650f SS 4800
Altri autori (Persone)	KikuchiShinji SachdevaShelly BhallaSubhash
Disciplina	005.74
Soggetti	Database management Data mining Application software Multimedia systems User interfaces (Computer systems) Human-computer interaction Computer networks Database Management Data Mining and Knowledge Discovery Computer and Information Systems Applications Multimedia Information Systems User Interfaces and Human Computer Interaction Computer Communication Networks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Networked Information Systems: Infrastructure -- Data Management Challenges in Cloud Computing Infrastructures -- Managing Dynamic Mixed Workloads for Operational Business Intelligence -- A Study on Workload Imbalance Issues in Data Intensive Distributed Computing -- Information Extraction, Real-Time Processing and DW2.0 in Operational Business Intelligence -- On Realizing Quick Compensation Transactions in Cloud Computing -- Optimization of Query Processing with Cache Conscious Buffering Operator -- Access to Information Resources -- Usability Confinement of Server Reactions: Maintaining Inference-Proof Client Views by Controlled Interaction Execution -- AccKW: An Efficient Access Control Scheme for Keyword-Based Search over RDBMS -- Information and Knowledge Management Systems -- Social Intelligence Design for Knowledge Circulation -- Agent-Based Active Information Resource and Its Applications -- Semantic Interoperability in Healthcare Information for EHR Databases -- Adaptive Integration of Distributed Semantic Web Data -- Managing Groups and Group Annotations in madcow -- Semantic Network Closure Structures in Dual Translation of Stochastic Languages -- Information Extraction from Data Resources -- VisTree: Generic Decision Tree Inducer and Visualizer -- Semantics Extraction from Social Computing: A Framework of Reputation Analysis on Buzz Marketing Sites -- An Approach to Extract Special Skills to Improve the Performance of Resume Selection -- EcoBroker: An Economic Incentive-Based Brokerage Model for Efficiently Handling Multiple-Item Queries to Improve Data Availability via Replication in Mobile-P2P Networks -- Interface Tailoring by Exploiting Temporality of Attributes for Small Screens -- Geo-spatial Decision Making -- Towards K-Nearest Neighbor Search in Time-Dependent Spatial Network Databases -- Spatial Query Processing Based on Uncertain Location Information -- Skyline Sets Query and Its Extension to Spatio-temporal Databases -- Implementation of Geographic Search Methods for Lunar Objects.

Sommario/riassunto

Large-scale information systems in public utility services depend on computing infrastructure. Many research efforts are being made in related areas, such as mobile computing, cloud computing, sensor networks, high-level user interfaces and information accesses by Web users. Government agencies in many countries plan to launch facilities in education, health-care and information support as a part of e-government initiative. In this context, information interchange management has become an active research field. A number of new opportunities have evolved in design and modeling based on the new computing needs of the users. Database systems play a central role in supporting networked information systems for access and storage management aspects. The 6th International Workshop on Databases in Networked Information Systems (DNIS) 2010 was held during March 29-31, 2010 at University of Aizu in Japan. The workshop program included research contributions and invited contributions. A view of research activity in information interchange management and related research issues was provided by the sessions on related topics. The keynote address was contributed by Divyakant Agrawal.

The workshop session on "Networked Information Systems: Infrastructure" had invited papers by Harumi Kuno and Malu Castellanos. The session on "Accesses to Information Resources" had an invited contribution from Joachim Biskup. The following section on "Information and Knowledge Management Systems" included invited contributions from Toyoaki Nishida and Tetsuo Kinoshita. The session on "Information Extraction from Data Resources" included the invited contribution of Polepalli Krishna Reddy. The section on "Geospatial Decision Making" comprised

c- tributions by Cyrus Shahabi and Yoshiharu Ishikawa. We would like to thank the members of the Program Committee for their support and all authors who contributed to DNIS 2010.

3. Record Nr.

Autore	Mund Verena (Goethe-Universität Frankfurt am Main, Deutschland)
Titolo	Brücke, Switchboard, Theke - Working Girls vor Ort / Verena Mund
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2021
ISBN	9783839456088 3839456088
Edizione	[1st ed.]
Descrizione fisica	1 online resource (235 pages)
Collana	Edition Medienwissenschaft ; 85
Classificazione	MS 3050
Soggetti	Arbeit; Frau; Telefonzentrale; Bar; US-Bürgerrechtsbewegung; Film; Medien; Raum; Frauenbewegung; Arbeitsalltag; Handlungsmacht; Geschlecht; Mediengeschichte; Gender Studies; Kulturgeschichte; Medienwissenschaft; Work; Woman; Telephone Switchboard; Us Civil Rights Movement; Media; Space; Women's Movement; Everyday Working Life; Power To Act; Gender; Media History; Cultural History; Media Studies
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Inhalt -- Hier und da (zur Einführung) -- 1. Unter den Brücken und die Frauen darauf -- 2. Vor der Wand -- 3. Ein Platz an der Theke -- Anderswo -- Anhang -- Abbildungen -- Bibliografie -- Filmografie -- Dank an:.
Sommario/riassunto	In Unter den Brücken sieht man die Frauen oben auf den Brücken. Am Fenster ihres Ullstein-Büros imaginiert Vicki Baum die Idee einer Telefonistin vor der Schaltwand und transferiert so ihren Roman in ein Theaterstück. Baum, die Telefonistin und die Frauen am Brückengeländer kehren alle den Rücken zum übrigen Raum. Und genauso ausgerichtet sitzen auch die Studierenden bei den berühmten Sit-ins der US-Bürgerrechtsbewegung am Lunch Counter. Kaum bekannt hingegen ist der Kampf der zweiten Frauenbewegung um den Zugang zu Bars, der weniger an der Theke als vor Gericht ausgefochten

wurde. Verena Mund untersucht diese Orte des Arbeitsalltags in Bildern, Filmen und Texten sowie ihre Implikationen für Handlungsmacht.
