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| 1. Record Nr. | UNISALENTO991000233359707536 |
| Autore | Spini, Sergio |
| Titolo | L'educazione linguistica del bambino / Sergio Spini |
| Pubbl/distr/stampa | Brescia : La Scuola, 1982 |
| Descrizione fisica | 200 p. ; 22 cm. |
| Disciplina | 372.6 |
| Soggetti | Lingua - Insegnamento - Scuola dell'obbligo |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910800026903321 |
| Autore | Jaillant Lise |
| Titolo | Archives, Access and Artificial Intelligence / / Lise Jaillant |
| Pubbl/distr/stampa | Bielefeld : , : Bielefeld University Press, , 2022 |
| ISBN | 3-8394-5584-7 |
| Descrizione fisica | 1 online resource (225 pages) |
| Collana | Digital humanities research |
| Disciplina | 000 |
| Soggetti | Digital libraries - Access control
Artificial intelligence - Library applications |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Frontmatter -- Contents -- Introduction -- Chapter 1: Artificial Intelligence and Discovering the Digitized Photoarchive -- Chapter 2: Web Archives and the Problem of Access: Prototyping a Researcher Dashboard for the UK Government Web Archive -- Chapter 3: Design Thinking, UX and Born-digital Archives: Solving the Problem of Dark Archives Closed to Users -- Chapter 4: Towards Critically Addressable Data for Digital Library User Studies -- Chapter 5: Reviewing the |

Reviewers: Training Neural Networks to Read Peer Review Reports -- Chapter 6: Supervised and Unsupervised: Approaches to Machine Learning for Textual Entities -- Chapter 7: Inviting AI into the Archives: The Reception of Handwritten Recognition Technology into Historical Manuscript Transcription -- AFTERWORD: Towards a new Discipline of Computational Archival Science (CAS) -- Authors (by order of appearance in the volume)

Sommario/riassunto

Digital archives are transforming the Humanities and the Sciences. Digitised collections of newspapers and books have pushed scholars to develop new, data-rich methods. Born-digital archives are now better preserved and managed thanks to the development of open-access and commercial software. Digital Humanities have moved from the fringe to the centre of academia. Yet, the path from the appraisal of records to their analysis is far from smooth. This book explores crossovers between various disciplines to improve the discoverability, accessibility, and use of born-digital archives and other cultural assets.
