

1. Record Nr.	UNINA990000513860403321
Titolo	Materiel electrique - donnees pour le calcul des courants de court-circuit conformement a la CEI 909 (1988) = = Electrical equipment - data for short-circuit current calculations in accordance with IEC 909 (1988)
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Descrizione fisica	83 p. ; 28 cm
Locazione	DINEL
Collocazione	10 D II 513
Lingua di pubblicazione	Francese Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Rapport technique = Technical report CEI IEC 909-2 premiere edition

2. Record Nr.	UNINA9910800026103321
Titolo	Collecting Asian Art : : Cultural Politics and Transregional Networks in Twentieth-Century Central Europe // Marketa Hanova; Yuka Kadoi; Simone Wille
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ISBN	94-6166-540-7
Descrizione fisica	1 online resource
Altri autori (Persone)	WilleSimone KadoiYuka HanovaMarketa
Disciplina	709.5
Soggetti	Art, South Asian - Collectors and collecting - Europe, Central Art, East Asian - Collectors and collecting - Europe, Central Art - Political aspects Art, South Asian - Collectors and collecting - Europe, Central - Congresses Art, East Asian - Collectors and collecting - Europe, Central - Congresses Art sud-asiatique - Collectionneurs et collections - Europe centrale - Congres Art extreme-oriental - Collectionneurs et collections - Europe centrale - Congres Art sud-asiatique - Collectionneurs et collections - Europe centrale Art extreme-oriental - Collectionneurs et collections - Europe centrale Art, East Asian - Collectors and collecting Art, South Asian Art, Asian Imperialism Electronic books. Central Europe
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Rather than centring on the well-known collections in Western European and North American museums, 'Collecting Asian Art' turns to museum collections of Asian art in Central Europe which emerged from the late 19th century onwards. Highlighting the dimensions of Central European connectedness, this volume explores how these collections evolved and changed under changing cultural and political conditions from the pre-World War I to the post-World War II periods. With a primary focus on collections of East and South Asian art in Vienna, Prague, Berlin, Warsaw, Cracow, Budapest, and Ljubljana, it outlines the transregional connections and networks that gradually developed.

'Collecting Asian Art' locates Asian art across the twentieth-century in Central Europe via discourse and ideology, and discusses key collections and the way individual collectors built their networks. It thus explores transregional connections that developed through collecting activities and strategies in the prewar, interwar and postwar eras. Contributors also examine the personal connections between a group of Indologists from postwar Prague and modernist Indian artists from the early 1950s to the 1980s and also discuss the systematic archiving of East Asian art collections in Slovenia. A concluding conversation looks at colonisation and decolonisation from a broader perspective by approaching it through recent art historical discussions on the global dimensions of modernism. By defining the region through its external relationships and its entanglements with regions across Asia rather than as a self-contained unit, the contributions in this volume outline how these transregional connections and networks evolved and changed over time, thus highlighting their singularity in comparison to developments in Western Europe. Based on recent research, 'Collecting Asian Art' reveals neglected sources while reinterpreting well-known ones.
