

1. Record Nr.	UNISA996390531403316
Autore	Chartier Alain <15th cent.>
Titolo	A brefe declaration of the great, and innumerable myseries [[electronic resource]] : [and] wretchednesses vsed i[n] courte tyall, made by a lettre, whych mayster Alayn Charatre wrote to hys brother, which desyred to come dwel in the court, for to aduyse, [and] counsell hym not to enter into it, lest he after repe[n]t, newly augme[n]ted, amplified, [and] inrytched, by Francis Segar
Pubbl/distr/stampa	[London, : J. Day and W. Seres?], 1549
Descrizione fisica	[4+] p
Altri autori (Persone)	F. S <fl. 1549-1563.> (Francis Segar)
Soggetti	Courts and courtiers France Social life and customs 1328-1600 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A translation of: Chartier, Alain. Le curial. Place of publication and printer's name suggested by STC. Imperfect; a fragment. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910799995103321
Autore	Shen Grant Guangren <1952, >
Titolo	Elite theatre in Ming China, 1368-1644 // Grant Guangren Shen
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2005
ISBN	1-134-29025-X 1-134-29026-8 1-280-24102-0 9786610241026 0-203-48306-5
Descrizione fisica	1 online resource (204 p.)
Collana	Routledge studies in the early history of Asia
Disciplina	792.0951
Soggetti	Theater - China - History China History Ming dynasty, 1368-1644
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Illustrations; Preface; Acknowledgements; 1 Historical overview; 2 Previous scholarship; 3 Literati owners; 4 Actors' backgrounds; 5 Actor training; 6 Owner-performer relations; 7 Sexist criteria; 8 The play as foreplay; 9 Singing and dancing; 10 Role-playing; 11 Directing; 12 Performance space; 13 Performance theory; Notes; References; Index
Sommario/riassunto	Theatre occupied a particularly important place in the life of the elite, for whom owning a theatre troupe was highly fashionable and for whom theatre performances were an integral part of formal gatherings, various rituals and ceremonies. Based on an exploration of original historical records, including comparisons with other forms of ancient theatre, Shen provides an overview of elite theatre in Ming China and examines the details of theatrical performance.