1. Record Nr. UNINA9910799995103321 Autore Shen Grant Guangren <1952, > Titolo Elite theatre in Ming China, 1368-1644 / / Grant Guangren Shen London;; New York:,: Routledge,, 2005 Pubbl/distr/stampa **ISBN** 1-134-29025-X 1-134-29026-8 1-280-24102-0 9786610241026 0-203-48306-5 Descrizione fisica 1 online resource (204 p.) Collana Routledge studies in the early history of Asia Disciplina 792.0951 Soggetti Theater - China - History China History Ming dynasty, 1368-1644 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Contents; Illustrations; Preface; Acknowledgements; 1 Historical Nota di contenuto overview; 2 Previous scholarship; 3 Literati owners; 4 Actors' backgrounds; 5 Actor training; 6 Owner-performer relations; 7 Sexist criteria; 8 The play as foreplay; 9 Singing and dancing; 10 Role-playing; 11 Directing; 12 Performance space; 13 Performance theory; Notes; References; Index Sommario/riassunto Theatre occupied a particularly important place in the life of the elite, for whom owning a theatre troupe was highly fashionable and for whom theatre performances were an integral part of formal gatherings, various rituals and ceremonies. Based on an exploration of original historical records, including comparisons with other forms of ancient theatre, Shen provides an overview of elite theatre in Ming China and

examines the details of theatrical performance.