

1. Record Nr.	UNINA9910789640303321
Titolo	Archaic and classical choral song [[electronic resource]] : performance, politics and dissemination / / edited by Lucia Athanassaki, Ewen Bowie
Pubbl/distr/stampa	Berlin ; ; New York, : De Gruyter, c2011
ISBN	3-11-048237-1 1-283-40031-6 9786613400314 3-11-025402-6
Descrizione fisica	1 online resource (572 p.)
Collana	Trends in classics. Supplementary volumes, , 1868-4785 ; ; v. 10
Altri autori (Persone)	AthanassakiLucia <1957-> BowieEwen
Disciplina	884/0109
Soggetti	Greek poetry - History and criticism - Theory, etc Greek language - Metrics and rhythmics Greek language - Accents and accentuation Drama - Chorus (Greek drama) Greek drama (Tragedy) - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Foreword -- Table of Contents -- Introduction -- Reflections of choral song in early hexameter poetry / Richardson, Nicholas -- Alcman's first Partheneion and the song the Sirens sang / Bowie, Ewen -- Cyberchorus: Pindar's and the aura of the artificial / Power, Timothy -- Enunciative fiction and poetic performance. Choral voices in Bacchylides' Epinicians / Calame, Claude -- Eros and praise in early Greek lyric / Rawles, Richard -- The parrhesia of young female choruses in Ancient Greece / Lardinois, André P.M.H. -- A second look at the poetics of re-enactment in Ode 13 of Bacchylides / Nagy, Gregory -- The Ceians and their choral lyric: Athenian, epichoric and pan-Hellenic perspectives / Fearn, David -- Song, politics, and cultural memory: Pindar's Pythian 7 and the Alcmaeonid temple of Apollo / Athanassaki, Lucia -- Epinician choregia: funding a Pindaric chorus / Currie, Bruno -- Pindar and the Aeginetan patrai: Pindar's intersecting audiences / Morrison, A. D. --

Olympians 1-3: A song cycle? / Clay, Jenny Strauss -- The dissemination of Pindar's non-epinician choral lyric / Hubbard, Thomas -- Choral self-awareness: on the introductory anapaests of Aeschylus' Supplices / Kavoulaki, Athena -- Epinician and tragic worlds: the case of Sophocles' Trachiniae / Swift, L. A. -- Alcman at the end of Aristophanes' Lysistrata: ritual interchorality / Bierl, Anton -- Alcman: from Laconia to Alexandria / Carey, Chris -- Bibliography -- List of Contributors -- Index of proper names and subjects -- Index locorum

#### Sommario/riassunto

This book addresses the many interlocking problems in understanding the modes of performance, dissemination, and transmission of Greek poetry of the seventh to the fifth centuries BC whose first performers were a choral group, sometimes singing in a ritual context, sometimes in more secular celebrations of victories in competitive games. It explores the different ways such a group presented itself and was perceived by its audiences; the place of tyrants, of other prominent individuals and of communities in commissioning and funding choral performances and in securing the further circulation of the songs' texts and music; the social and political role of choral songs and the extent to which such songs continued to be performed both inside and outside the immediate family and polis-community, whether chorally or in archaic Greece's important cultural engine, the elite male symposium, with the consequence that Athenian theatre audiences could be expected to appreciate allusion to or reworking of such poetic forms in tragedy and comedy; and how various types of performance contributed to transmission of written texts of the poems until they were collected and edited by Alexandrian scholars in the third and second centuries BC.

2. Record Nr.	UNINA9910799987403321
Autore	Khan Muhammad Akram <1945, >
Titolo	Islamic economics and finance : a glossary / / Muhammad Akram Khan
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2003
ISBN	1-134-36599-3 0-429-23448-1 1-134-36600-0 1-280-26767-4 9786610267675 0-203-61531-X
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (195 pages)
Collana	Routledge international studies in money and banking ; ; 23
Classificazione	83.20
Altri autori (Persone)	KhanMuhammad Akram <1945->
Disciplina	330/03
Soggetti	Economics - Arabic Economics - Religious aspects - Islam - Arabic Arabic language - English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Rev. edition of: Glossary of Islamic economics. London ; New York : Mansell, 1990.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Islamic economics and finance have increased in importance over the last few decades, with new Islamic financial institutions opening up and a number of important books published on the topic. This glossary, fully updated and revised for the new edition, uses easy to understand language to introduce terms used by Muslim scholars, historians and legal experts. The book covers terms from Arabic, Urdu, Turkish, Malaysian and English sources whilst covering the Islamic side of such terms as taxation, banking, insurance, accounting, and auditing.