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Altri autori (Persone)	LinsteadAlison <1971-> LinsteadStephen <1952->
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Nota di contenuto	Half-Title; Series Title; Title; Copyright; Contents; Contributors; Acknowledgments; 1 Introduction; 2 Now where was I?; 3 Theorizing narrative identity; 4 Self and other in everyday existence; 5 Living a story and storying a life; 6 Career as a project of the self and labour process discipline; 7 Fetish failures; 8 The mission statement as epideictic rhetoric; 9 Other work; 10 Beyond happy families; 11 Casting the other to the ends of the Earth; 12 Making global subjects; 13 Fluid identities and ungendering the future; 14 Identity aesthetics; Author index; Subject index
Sommario/riassunto	Exploring identity as a contemporary concern in everyday life and in the social sciences, this book focuses on how ideas about identity can be applied to organization and management studies. The contributors, all respected authorities in the field, use and develop recent philosophical thought on the nature of identity, and question the key social divisions of gender, class and nation. Bringing approaches from contemporary philosophy into the area of organization theory, this book critically assesses their relevance and impact in a way which interrupts identity as a notion.

