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| Autore                  | Marcuse Herbert <1898-1979., >  |
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| Descrizione fisica      | 1 online resource (297 p.)  |
| Collana                 | Herbert Marcuse: Collected Papers   |
| Altri autori (Persone)  | KellnerDouglas <1943->  |
| Disciplina              | 191<br>303.483  |
| Soggetti                | Philosophy<br>Critical theory<br>Sociology - Philosophy<br>Political science - Philosophy   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Book Cover; Title; Contents; Foreword; Preface The Unknown Marcuse: New Archival Discoveries; Acknowledgments; Introduction Technology, War and Fascism: Marcuse in the 1940's; Some Social Implications of Modern Technology; State and Individual Under National Socialism; A History of the Doctrine of Social Change; Theories of Social Change; The New German Mentality; Description of Three Major Projects; Some Remarks on Aragon: Art and Politics in the Totalitarian Era; 33 Theses; Letters to Horkheimer; Heidegger and Marcuse: A Dialogue in Letters; Index |
| Sommario/riassunto      | Herbert Marcuse is one of the most influential thinkers of our time. Born in Berlin, Marcuse studied philosophy with Husserl and Heidegger at the Universities of Freiburg and Berlin. Marcuse's critical social theory ingeniously fuses phenomenology, Freudian thought and Marxist theory; and provides a solid ground for his reputation as the   |

most crucial figure inspiring the social activism and New Left politics of the 1960's and 1970's. The largely unpublished work collected in this volume makes clear the continuing relevance of Marcuse's thought to contemporary issues. The texts published here,

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