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Nota di contenuto	Cover; Copyright; Contents; Permissions; About The Author; Introduction; PART ONE: Theories of dreaming and methodologies of dream analysis; their connection to the study of the memory sources of dreams; A "minimalist" theory of dreaming; The theory of Flanagan; Dreaming could be significant without being functional; The Freudian Theory of Dreams: The unconscious wishful impulse; The Freudian Theory of Dreams: The technique of interpretation; An example of Freudian association; Critical observations about the Freudian method of associations The Freudian Theory of Dreams: The achievements of the dream-work Reflections on some general properties of abstract theories; Some useful concepts taken from clinical theories of dreams different from Freud's; Possible dream sources outside the mind of the dreamer: Spiritual sources; Possible dream sources outside the mind of the dreamer: Hypotheses of telepathic and precognitive sources; Possible dream sources outside the mind of the dreamer: Internal and external perceptions; Other possible dream sources outside the mind of the

dreamer: Subliminal stimuli

The concept of "unconscious" in cognitive psychology  
The phenomenon of dissociation between explicit and implicit memory; A connectionist model of dissociation; The generative role played by the metaphor system in dreaming according to Lakoff's Theory; Two ways of looking at the past; A summary of the 1993 book *New Directions in Dream Interpretation*; Milton Kramer's method of Dream Translation; Cavallero and Foulkes's cognitive approach to dreaming; The associative method in non-Freudian contexts; Palombo's Theory; Hartmann's Theory; Links among memory sources in children's dreams

The Hall/Van de Castle System  
Dream theories based on Physiology; Solms' neuropsychological approach to dreaming; General concepts about neural circuits; Neural network models of dreaming; Dreams in literature; Ogden's approach: A parallelism between poetry and dream analysis; A movie example of typical dreaming characteristics in a non-dreaming context; Features that characterize the movie; Links among dream sources represented metaphorically in the movie; PART TWO: Basic concepts of our analysis of links among dream sources; Validity of the association method; circumstantial associations

Relationship between the present descriptive method and the Freudian Theory  
Relationship between the descriptive method and the cognitive approach; The automatic recognition of word stem recurrences; Two formally distinct classes of links; The automatic system; Cognitive and emotional content of links among dream sources; Basic questions about sources and links among sources; The Fabricated Pattern; Validity of a middle range analysis; Links among sources in the Fabricated Pattern; Graph representations of links among sources; Grammar changes and context changes  
Criteria for a Plausible Explanation of links among sources

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## Sommario/riassunto

The subject of this book is the study of dreaming from a specific point of view, one that provides useful and enlightening results: the analysis of the complex patterns of links among the memory sources of dreams. The significance of these patterns is logical and emotional at the same time. This approach is interdisciplinary: it directly involves the fields of psychology, psychotherapy, linguistics, computer science, mathematics (graph theory), history of psychology, literature, and motion pictures. However, no specific advanced expertise in any of these fields is required for understanding th

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