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Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION; 1 MERLEAU-PONTY'S PHENOMENOLOGY; 2 TRADITIONAL PREJUDICES AND THE RETURN TO PHENOMENA; 3 THE BODY; 4 THE WORLD AND ITS RELATION TO CONSCIOUSNESS; 5 OTHER SELVES AND THE HUMAN WORLD; 6 THE MIND 1: PERCEPTION, ACTION AND EMOTION; 7 THE MIND 2: THOUGHT; 8 TEMPORALITY; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	Maurice Merleau-Ponty (1908 - 1961) is hailed as one of the key philosophers of the twentieth century. Phenomenology of Perception is his most famous and influential work, and an essential text for anyone seeking to understand phenomenology. In this GuideBook Komarine Romdenh-Romluc introduces and assesses:Merleau-Ponty's life and the background to his philosophythe key themes and arguments of Phenomenology of Perceptionthe continuing importance of Merleau-Ponty's work to p