

1. Record Nr.	UNICAMPANIASUN0015508
Titolo	Aristocrazia cittadina e ceti popolari nel tardo Medioevo in Italia e in Germania / a cura di Reinhard Elze e Gina Fasoli
Pubbl/distr/stampa	289 p. ; 22 cm
ISBN	88-15-00379-7
Edizione	[Bologna : Il mulino]
Descrizione fisica	Atti della settimana di studio, 7-14 settembre 1981.
Disciplina	301.44
Soggetti	Aristocrazia - Italia - Sec. 11.-15. - Saggi Aristocrazia - Germania - Sec. 11.-15. - Saggi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910784578803321
Autore	Crabtree Phillip
Titolo	Sourcebook for research in music [[electronic resource] /] / Phillip D. Crabtree and Donald H. Foster
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2005
ISBN	1-282-07271-4 0-253-11174-9
Edizione	[2nd ed. /]
Descrizione fisica	1 online resource (409 p.)
Altri autori (Persone)	FosterDonald H
Disciplina	016.78 780.72
Soggetti	Music Music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.

Cover; Contents; Common Bibliographical Terms; German Bibliographical Terms; French Bibliographical Terms; Instrumental Music; Vocal Music; Literature on Music; Musical Instruction and Study; Some Nonmusical General Classifications Relating to Research in Music; Dewey Decimal Classification: Music; Dewey Decimal Classification 21: Music; Dewey Decimal Classification 19: Music; Chapter Two / Basic Bibliographical Tools for Research in Music; Current Writings about Music; Periodicals; Periodical Articles; Bibliographic Databases; Music Dictionaries and Encyclopedias; Congress Reports
Dissertations Guides to National Music; Biographies of Musicians; Bio-Bibliographies in Music; Routledge Music Bibliographies; Other Bibliographies of Music Literature Sources; Directories and Catalogs of Institutions; Libraries; American; European; International; Musical Instrument Collections; International Music Guides; Primary Sources of Early Music: Manuscripts and Prints; General; American; Editions of Music; Catalogs of Librettos; Bibliographies of Discographies; Classical, Opera, and Choral; American Music; Ethnomusicology and World Music; Jazz, Blues, and Popular Music
Selected General Bibliographies Musicology; The History of Musicology; Comprehensive Overviews; Selected Discussions of the Discipline in Chronological Order; Selected Gender and Sexuality Studies in Chronological Order; Music Historiography; Miscellaneous Sources; Ethnomusicology; Classic Presentations of the Field; Works about Ethnomusicology as a Field of Research; Surveys of World Music; Exemplars of Ethnomusicological Method; Collections; Afghanistan; Africa; Bali and Java; China and Tibet; India; Iran, Iraq, and Syria; Japan; Latin America; North America; Thailand; Performance Practice Bibliographies and Other Reference Guides Performance Practice; General Treatments; Studies Specific to an Era; Examples of More specialized Discussions; Discussions of the Performance Practice Movement; Guides for Performers; Studies of Historical Interest; Editions of Selected Primary Sources; Anthologies; Music Theory; The History of Theory; General Issues of Style and Analysis; Theories of Tonality and Tonal Music; Schenkerian Analysis; Atonality, Serialism, and Set Theory; Microtonality; Theories of Musical Timbre; Aesthetics and Semiotics of Music; Texts of Theoretical Treatises
Bibliographies and Guides to the Literature Music Education; The History of Music Education; Research Methodology; General Reference Sources; Research Overviews; Bibliographies, Directories, and Indexes; Introductions to the Discipline; Various Guides and Discussions of History, Theory, and Practice; Bibliographies and Research Guides in Other Selected Areas; African-American Music; American Music; Dance; Jazz, Blues, etc.; Women in Music; Miscellaneous Sources; Chapter Four / Dictionaries and Encyclopedias of Music; General Dictionaries and Encyclopedias
Biographical Dictionaries and Encyclopedias

The Sourcebook for Research in Music, in this revised and greatly expanded second edition, is an invaluable guide to the researcher in navigating the vast proliferation of materials in music research. The editors emphasize English-language and recent sources, and also include essential materials in other languages. An opening chapter of introductory materials, including a list of common bibliographical terms with definitions, German and French bibliographical terms, and the plan of the Library of Congr

3. Record Nr.	UNINA9910799966203321
Titolo	Computational analysis of firms' organization and strategic behaviour / / edited by Edoardo Mollona
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-136-95995-5 1-282-78178-2 9786612781780 0-203-85009-2
Descrizione fisica	1 online resource (349 p.)
Collana	Routledge research in organizational behaviour and strategy ; ; 6
Altri autori (Persone)	MollonaEdoardo <1967->
Disciplina	302.3/50113
Soggetti	Strategic planning - Computer simulation Social sciences - Computer simulation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Figures and Boxes; Tables; Preface; Part I Why and How: Using Computer Simulation for Theory Development in Social Sciences; 1 The Use of Computer Simulation in Strategy and Organization Research; 2 Computational Modeling and Social Theory-The Dangers of Numerical Representation; 3 Devices for Theory Development: Why Using Computer Simulation If Mathematical Analysis Is Available?; 4 Mix, Chain and Replicate-Methodologies for Agent-Based Modeling of Social Systems; Part II Computer Simulation for Theory Development in Strategy and Organization Theory 5 The Dynamics of Firm Growth and Resource Sharing in Corporate Diversifi cation6 Revisiting Porter's Generic Strategies for Competitive Environments Using System Dynamics; 7 Rivalry and Learning among Clustered and Isolated Firms; 8 Organization and Strategy in Banks; 9 Changing Roles in Organizations: An Agent-Based Approach; 10 Rationality Meets the Tribe: Recent Models of Cultural Group Selection; Part III How to Build Agent-Based Computer Models of Firms 11 An Agent-Based Methodological Framework to Simulate Organizations or the Quest for the Enterprise: jES and jESOF, Java Enterprise Simulator and Java Enterprise Simulator Open Foundation12

Sommario/riassunto

This book addresses possible applications of computer simulation to theory building in management and organizational theory. The key hypothesis is that modelling and computer simulation provide an environment to develop, test and articulate theoretical propositions. In general, computer simulation provides an experimental environment where researchers are able to play with symbolic representations of phenomena by modifying the model's structure and activating or deactivating model's parameters. This environment allows to both generating hypotheses to ex post explain observed phenomena or to
